DIGITAL HUMANITIES MASTER PROGRAM

PROGRAMME ORIENTATION



Key characteristics of DH Programme

- Online, full-pace, asynchronous, English
- Cross-faculty collaboration, with faculties own courses
- Collaboration with external partner (guest lectures, datasets, theses supervision)
- Two tracks
 - 1-year master (60 credits)
 - 2-year master (120 credits)



	1-year Master (60 credits)	2-year Master (120 credits)
Term 1	 Introduction to Digital Humanities Digital Humanities Research Methods Critical Theory & Digital Transformation Programming for Digital Humanities 	 Introduction to Digital Humanities Digital Humanities Research Methods Critical Theory & Digital Transformation Programming for Digital Humanities
Term 2	 Digitisation of Cultural Heritage Interactive Technologies for Digital Humanities Thesis (15 credits) 	 Digitisation of Cultural Heritage Interactive Technologies for Digital Humanities Linked Data for DH Ethics for DH
Term 3		Electives (30 credits)
Term 4		Thesis (30 credits)

Sept-Nov	Nov-Jan	Jan-Mar		Apr	May	
Introduction to Digital Humanities	Programming for Digital Humanities	Interactive Technologies for Digital Humanities		The	esis	
Digital Humanities Research Methods	Critical Theory & Digital Transformations	Digitisation of Cultural Heritage		Linked Data for Cultural Heritage & Humanities	Ethics, Politics & Policies in the Digital Humanities	

Sept-Nov	Introduction to Digital Humanities	Digital Humanities Research Methods
Week 1	Projects, cultures & infrastructures	What is a DH Method?
Week 2	Data	Text analysis
Week 3	Data	Text analysis
Week 4	Humanities mining	Network Analysis
Week 5	Visualizing humanities	Network Analysis
Week 6	Spatial humanities	Geospatial Analysis
Week 7	Digital heritage	Geospatial Analysis
Week 8	Artificial intelligence & the humanities	Research Week
Week 9	The evolution of digital humanities	Research Week
Week 10	Ethical practices	Methods & Artificial Intelligence
Final Assign.	DH as approach	DH in application



Ahmad Kamal

Programme coordinator

Senior lecturer

Cultural Sciences



Daniel Ocic Ihrmark
Senior lecturer
Cultural Sciences



Koraljka Golub
Professor
Cultural Sciences



Raven Hoffman Student Representative



Svenja GerdesStudent Representative



Marcelo Milrad
Programme coordinator
Professor
Computer Science & Media Tech.



Romain Herault Lecturer CS & MT

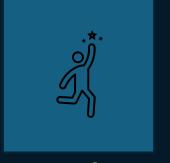


Micael Sverkersson

Education administrator



you?
Student Representative



you?Student Representative

 Experts and practitioners in different subfields of DH (religion, history, musicology, linguistics, librarianship, media studies)

 Including guests from other universities, cultural heritage organizations, alumni, companies, and infrastructures





Student Welfare Office

We work for and with students and PhD students at Linnaeus University, with the goal of increasing well-being. We believe in early interventions, high availability, and a low threshold for getting help from us. You find us in both Kalmar and Växjö.

SHARE F X in W

Student welfare office

Contact and find Student Welfare

Student welfare office is available both in Kalmar and in Växiö. In Kalmar vou will find us on the sixth floor of house Culmen, Universitetskajen. In Växiö we are in the main building, house H.

To get in touch with Studenthälsan in Kalmar, call or email the staff there. To get in touch with Studenthälsan in Vāxjö, email studenthalsan@lnu.se or call the person you are looking for.





Are you stressed or worried? Do

you have anxiety or feel depressed? Are you having through a crisis? Do you have problems concentrating or



The Student Welfare Office offers

a large number of courses.

groups and lectures in both

yoga, lunch meditation,

Kalmar and Växjö as well as

online for example mindfulness.

Activities

If you are ill and need care, you should contact your health centre. We do not have any medical staff at the Student Welfare Office.



How to succeed with your

Good study habits are essential lectures provide guidance in planning your studies, reading strategies, academic writing,





Study counselling during your studies

Linn Andergren

STUDY COUNSELLOR

+46 470-70 85 46

■ linn.andergren@lnu.se

At Linnaeus University, you have the opportunity to meet a study counsellor to discuss your general questions concerning studies and career choices, or more detailed questions concerning any of our degree programmes.

Are you not yet a student with us? Read more here about counselling on studies and career choices.

At our faculties, there are specia knowledge about their specific of information and guidance about respective disciplinary domains

Study and career couns

Study counsellor at the fa

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other detailed questions about

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Marie Waller

COUNSELLOR

STUDENT AND CAREER

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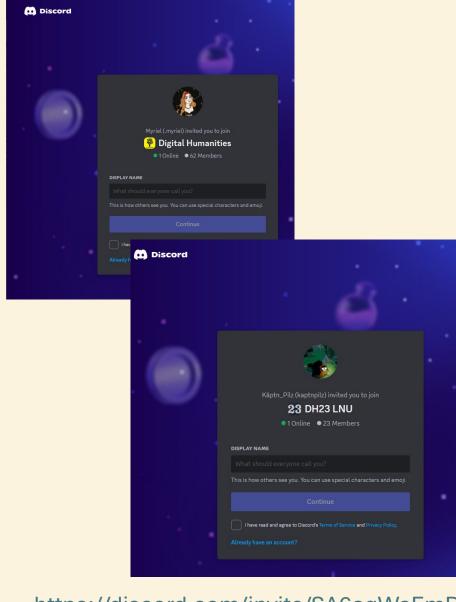
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https://discord.com/invite/SA6aqWaEmD

Electives @ LNU

Editing and Transcribing Premodern Texts:
 Digital Tools, Methods and Resources

- Digital media and methods for sampling and analysis
- Digital History
- Digital Archaeology
- o Film, archive, and digital culture
- o Film as a Research Tool
- Information Visualization in Practice
- English Language Proficiency and Academic Writing
- Corpus Methods in Practice
- 0 ...

Electives elsewhere, for example...

- Artificial Intelligence in Society (KTH Royal Institute of Technology)
- Digital Tools for Heritage Conservation (University of Gothenburg)



Previous DH Programme theses accessible through DiVA repository



4 M Hassan Marwan

Statistics English Svenska Norsk Change search * > Student theses > Result list (...) > Student thesis 1 - 38 of 38 Link to result list Refine search result Cite Export Rows per page 50 -Sort Issued (Newest first) Title A-Ö ▼ Document type all on this page 250 onwards Clear selection Full-text in DiVA (34) Full-text not available in DiVA (4) 1. ▶ Kamenova, Gabriela **Exploring Parasocial Relationships Formed in Isolation** Publication type Independent thesis Advanced level (degree of Master (One Year)), 10 credits / 15 HE credits ✓ Student thesis (38) Student thesis ▶Abstract [en] Download full text (pdf) Level Independent thesis Advanced level (degree of Master (One Year)) (21) □ 2. ► Chambers, Caleigh Marie Independent thesis Advanced level Here Come - and Go - The Irish of Notre Dame: Youth Self-Representation in Yearbook (degree of Master (Two Years)) (17)Graduation Quotes and Portraits Analysed with a Novel Mixed Methodological Approach Independent thesis Advanced level (degree of Master (One Year)), 10 credits / 15 HE credits Person Student thesis ▶Abstract [en] Ballerino, Julie (1) Download full text (pdf) Capocchi Ribeiro, Maria Alice de Fatima (1) Chambers, Caleigh Marie (1) ☐ 3.

Sánchez Membrilla, Silvia De Paduanis, Giulia (1) Indigenous Collections at the Museum of World Culture: Digitisation, Decolonisation and Other Deck, Klaus-Georg (1) Stories Show more Independent thesis Advanced level (degree of Master (Two Years)), 20 credits / 30 HE credits Student thesis ▶Abstract [en] Organisation Department of Cultural Sciences Download full text (pdf) (37)School of Humanities (1) Department of computer science

Publications

2021-2022 DH Master Cohort

	16 Bachelor
	 Humanities – Cultural Studies / Languages / Literature (East Asian, Italian, Spanish, German, English, British, American, Byzantine Studies, Medieval and Renaissance Studies, Translation Studies, Linguistics, Gender Studies, Educational Studies, History, Philosophy, Archaeology, Art History, Restoration, Religion, Traditions of Yoga and Meditation, DH
Academic Background	 Social Sciences – Commercial and Financial Sciences, Management and Administration, International Relations, Contemporary European Studies; Digital Business; Tourism; International Tourism Management; Marketing; Information Systems
	• Architecture
	Computer science

Greece (8), Germany (7), Sweden (6), Belgium (2), Hungary (2), Italy (2), Argentina, Cyprus, Brasil,

Gender

Residence

Age

Previous degree

6 PhD

13 Master

27 female
7 male

21-25 (4), 26-30 (7), 31-35 (5), 36-40 (5), 41-45 (5), 46-50 (3), 51-60 (3)

Netherlands, North Macedonia, Norway, Spain, Thailand

1

Advice from students:

- Don't overuse late-submission extensions
- Explore and play: DH is a big world, and depending on your background you need to explore and find the niche that works for you
- T-shaped scholarship: broad coverage, specific specialization
- Failing forward
- Be social (distance learning isolating)