

EXAMINATIONS – FINAL PRESENTATIONS AND HAND-INS FOR Module 1: Introduction – Sustainability and Creativity Another Species:

All the deadlines this week are hard Examination Deadlines, which means that if you do not upload in time for the deadline you will have to do a re-exam. If you have learning differences and/ or feel that you are struggling with any parts of the hand-in, please email me or come and talk to me.

DELIVERABLES:

- A finished map from the perspective of your species
- A digital project presentation
- An oral and visual project presentation
- Written assignment – The Design Statement, A letter to your Species
- Project book
- Assessment and reflection criteria form

LEARNING OBJECTIVES

After completing the module, the student should be able to:

- practically apply visual communication as a change agent in relation to ecological systems,
- conduct a project in visual communication focusing on ecological systems,
- explore ecological systems through design,
- in writing reflect on the experience of an ecological system from the perspective of sustainability.

Wednesday 28th September 2022

• Written assignment – The Design Statement, A letter to your Species

For the design statement you will write a letter to the species that you are working with, the letter should be between 600-1,000 words long.

Format and content:

- The letter is a piece of creative writing and should be addressed to the species you have chosen to work with.
- The letter should ask at least one question of your species.
- The letter should give the viewer of your map an overview of what your project is about. Include an introduction to and some discussion of the species you are working with and something about what your map is aiming to explore.
- The letter should include some critical reflection on your map. You can address this to your species. Explain to them, what approaches you used to make the map, what is interesting or challenging about the map? How does it explore this interesting or challenging dimension?
- Make sure to relate your letter in some way to the main issues discussed in this module:
 - species and their ecological systems
 - sustainability
 - methods used to observe, study and artistically visualise species and their ecosystems
 - the reading material you have had in the course

- Make at least one reference to a concept discussed in the theory texts you read for the module. Work to find a concept and reference that makes sense to what you are doing with the piece and really adds to your overall letter to your chosen species. This reference can be in the form of a quote, but also a writing passage of your own that works through the concept from the literature.

Hard Deadline – Examination:

Wednesday 28th September 2022 at 10.00, Final written Assignment – The Design Statement, A letter to your Species. Upload in folder on My Moodle.

<https://mymoodle.lnu.se/mod/assign/view.php?id=3368451>

Student lead peer-learning presentations to prepare for oral and visual presentations of your design project – The Map and Letter 10.30-12.00 & 13:00-15:00 Ra2149K (your classroom)

During the day you have the possibility to practise and prepare for your final oral and visual presentation together by doing peer-presentations to each other in your peer-learning groups.

This mean that you present your finished map project to a group of your peers. You will give each other constructive feed-back so that you can change and improve your presentation before Thursday.

Examples of questions to work with for constructive feed-back:

- Is the oral and visual presentation clear and easy to follow and understand?
- Does the map connect / communicate with the other species Homo Sapiens?
- What works well?
- Are there parts/ element of the map or oral visual presentation that can be improved?

You can also share your digital presentation with each other and give feed-back.

- Are all the relevant images and reflections from the project included, research, process, development a.s.o in the digital presentation?

Each group has been given a time slot, if you want to practice in the classroom and would need the use of the projector.

10:30 – 11:10	Purple – Viktorija, Emilia, Dongling, Elakkiya
11:10 – 11:50	Yellow – Paul, Agnes, Britte and Lena
13:00 – 13:40	Orange – Afonso, Jinling, Mira and Charles
13:40 – 14:20	Pink – Bonnie, Sofie, Juliette and Jojanneke
14:20 – 15:00	Turquoise – Jolenn, Milena, Nirvik and Marija

If your group cannot meet during this specific time slot, please arrange to change times with another group amongst yourself.

• A digital project presentation

You will **create a digital presentation (pdf, power point, keynote) with max 10 images/slides, these can include both text and images.** Your images should include selected images of importance from your project book. This presentation is for us teachers and your fellow students to get an understanding of your project and process. It is important that you consider what images and information to include and why.

Include the following in your presentation:

- Relevant drawings, sketches, writings from workshops (max 1 slide)
- Relevant drawings and sketches of your spice
- Your working process leading towards your map, key moments in the process
- Design ideas and proposals of your map. (Tests, sketches and muck-ups)

Questions to work with and what to consider in your presentation:

- Why did you select this specific spices?
- How have you explored your spices point of view in you map?
- How does your map connect with the other specie Homo sapiens?
- What have you learned in this module?
In terms of sketching, design process and reflective/ creative writing.
Positive and negative experiences along the way.
- What are the turning points in your working process?
- What would you do differently if you did this project again?

Be reflective of your working process.

Hard Deadline – Examination:

Wednesday 28th September 2022 at 21.00, Digital project presentation.

Upload in folder on My Moodle.

<https://mymoodle.lnu.se/mod/assign/view.php?id=3368452>

I will share all your digital presentations on a folder on MyMoodle, so that you can see each other. Make sure to look through the presentation by your constructive critical friend beforehand.

Thursday 29th September 2022

• Final oral and visual presentations of your design project – The Map and Letter

On Thursday you will give an oral and visual presentation of your finished design project – The Map and letter to your peers and teachers. For this presentation you have **max 6-7 minutes** to give a clear and engaging demonstration of your map (including parts of your letter/ writing if you chose to). Your map should be shown/ performed in its intended format, with the attention to how and why you are presenting it in this way.

Your map should be from your chosen species perspective and give a proposal to the question: – How can I as a Xxxx connect with the other species, Homo sapiens?

The map can be any format, size and material relevant to your chosen species.

After each one of your presentations, you will get 5 minutes verbal feedback from teachers and fellow students. This is an opportunity to discuss your project and ask questions. You have all been given another student as your constructive critical friend. This friend should during your presentation write down one question, thoughts and feedback and bring them up after the presentation.

It is mandatory for you present your final design project and participate in the presentations all day.

Schedule for presentations

09:30 – 09:40 Intro to presentations Helga

09:40 – 09:55 Paul	// CCF: Mira	Notetaker: Milena
09:55 – 10:10 Jojanneke	// CCF: Agnes	Notetaker: Dongling
10:10 – 10:25 Viktorija	// CCF: Juliette	Notetaker: Sofie
10:25 – 10:40 Marija	// CCF: Emilia	Notetaker: Jinling
10:40 – 10:55 Jolenn	// CCF: Nirvik	Notetaker: Britte

Break

11:05 – 11:20 Elakkiya	// CCF: Milena	Notetaker: Charles
11:20 – 11:35 Bonnie	// CCF: Dongling	Notetaker: Paul
11:35 – 11:50 Lena	// CCF: Sofie	Notetaker: Jojanneke
11:50 – 12:05 Afonso	// CCF: Jinling	Notetaker: Viktorija

LUNCH

13:00 – 13:15 Mira	// CCF: Britte	Notetaker: Marija
13:15 – 13:30 Agnes	// CCF: Charles	Notetaker: Jolenn
13:30 – 13:45 Juliette	// CCF: Paul	Notetaker: Elakkiya
13:45 – 14:00 Emilia	// CCF: Jojanneke	Notetaker: Bonnie
14:00 – 14:15 Nirvik	// CCF: Viktorija	Notetaker: Lena
14:15 – 14:30 Milena	// CCF: Marija	Notetaker: Afonso

Break

14:45 – 15:00 Dongling	// CCF: Jolenn	Notetaker: Mira
15:00 – 15:15 Sofie	// CCF: Elakkiya	Notetaker: Agnes
15:15 – 15:30 Jinling	// CCF: Bonnie	Notetaker: Juliette
15:30 – 15:45 Britte	// CCF: Lena	Notetaker: Emilia
15:45 – 16:00 Charles	// CCF: Afonso	Notetaker: Nirvik

CCF: Constructive Critical Friend

During the presentation you have been given another student that is your constructive critical friend. The constructive critical friend should write down one question, thoughts and feed-back and bring these up after the presentation.

Notetaker Friend:

This student takes notes during the feed-back session and gives it to the student that presented after the presentation.

Hard Deadline – Examination:

Thursday 29th September 2022 at 9.30–12.00 and 13.00–16.00.

Final presentation will take place in your classroom Ra2149K.

Thursday 29th September 2022 at 18.00, Finished Map from the perspective of your species. Leave in your classroom Ra2149K.

• Project book

– containing sketches, species studies, visualizations, notes and work from workshops, ideas and development work

You will **always** hand in an analogue project book at the end of each module. Your project book should contain a documentation of your design process including sketches, drawings, brainstorming, mappings, writings, mood boards, ideas and development work, visualizations, articles and research that you have used during your project for reflection, process, concepts, artistic gestaltning, written assignments and various outcomes and so on.

Please note that your project book should be in chronological order, and you must highlight how you have completed the learning objectives for this module.

Hard Deadline – Examination:

Thursday 29th September 2022 at 18.00, Project Book. Leave in your classroom Ra2149K.

Friday 30th September 2022

• Documentation of The Map

Upload 2-5 images and or a film documentation of your finished map.

If your map is interactive and has elaborate and intricate details you can chose to do a short film documentation of it on your phone, instead of images.

**Your map should be from your chosen species perspective and give a proposal to:
– How can I as a Xxxx connect with the other species, Homo sapiens?**

The map can be any format, size and material relevant to your chosen species.

The documentation of your map should clearly show how it is intended to be viewed, read, or interacted with as a homo sapiens. You can choose to document it in the classroom or situate it somewhere else, if it is relevant.

Upload as a pdf, jpg and/or mp4 or mov (The max file size is 512MB).

The name of the file should always include your name and a clear indication of the content of the file (e.g., "Franz Kafka-Beetle Map Documentation.pdf").

• Assessment and Reflection Criteria

You can find this document in the folder: Documents for Module 1

<https://mymoodle.lnu.se/mod/folder/view.php?id=3368437>

Fill in the assessment and reflection criteria form and upload as a pdf or doc.

Hard Deadline – Examination:

Friday 30th September 2022 at 10.00. Upload in folder on MyMoodle.

<https://mymoodle.lnu.se/mod/assign/view.php?id=3368455>

Module Evaluation/ Reflection 11.00-12.00 Ra2149K (your classroom)

We will go through the module evaluation form + reflection and feedback of the module.