



Making references

- Quote and paraphrase
- Reference systems
- Reference management tools



Quote and paraphrase

- Quote

- The authors exact wording

- Run-in quotation

- A few words or a sentence

- Use quotation marks

- Horror films often examine the "relative and fragile nature" of humanity and what it means to exist (Wells 2000, p. 9).



Quote and paraphrase

- **Quote**

- The authors exact wording

- Run-in quotation

- Block quotation

- Several sentences

- A separate block with indentation

The horror genre is constantly changing to reflect the fears of contemporary society. In modern horror films a commonly occurring theme is how fragile human life is and the question if humanity is going to survive. As Paul Wells puts it:

The horror genre has become increasingly concerned with the relative and fragile nature of existence. (Wells 2000, p. 9)



Quote and paraphrase

- Quote

 - The authors exact wording

 - Run-in quotation
 - Block quotation

- Paraphrase

 - Summarize what someone else has written

 - According to the British professor of cultural studies Paul Wells (2000, p. 10), a key theme in the horror genre is the breakdown of the socio-historical structures of society.



Reference systems

- APA Behavioural and social sciences
- Harvard Several disciplines
- IEEE Technology
- MLA Comparative literature
- Oxford History, law and theology
- Vancouver Medicine and biomedicine



The Harvard system

Writing references

Last name, year and page number inside brackets
after the quote/paraphrase

Examples:

- One author, one page
(Anderson 1997, p. 121)
- Two authors, two pages
(Anderson & Smith 1998, pp. 31-32)
- More than two authors, more than two pages
(Anderson et al. 1995, pp. 236-245)



The Harvard system

Writing references

Name and year can be excluded if written in the text

- No name and no year in the text

A key theme in the horror genre is the breakdown of the socio-historical structures of society (Wells 2000, p. 10).

- Name but no year in the text

According to the British professor of cultural studies Paul Wells (2000, p. 10), a key theme in the horror genre is the breakdown of the socio-historical structures of society.

- Name and year in the text

In 2000 the British professor of cultural studies Paul Wells claimed that a key theme in the horror genre is the breakdown of the socio-historical structures of society (p. 10).



The Harvard system

Reference list

- Books

Armstrong, Carl D., Johnson, Paul S. & Shelly, Caroline. eds. (2006). *Programming: theory and algorithms*. 3. ed. New York: John Wiley.

- Authors or editors
- If editor, type "ed." (or "eds.") after the name
- Year
- Title and subtitle in italics
- Edition (not if it's the first edition)
- Place of publication (town or city)
- Publisher



The Harvard system

Reference list

- Books
- Articles

Wilson, Patrick (1993). Communication efficiency in research and development.
Journal of the American Society of Information Science, vol. 44, no. 7, pp. 377-382.

- Authors
- Year
- Article title not in italics
- Journal title in italics
- Volume
- Issue
- Pages



The Harvard system

Reference list

- Books
- Articles
- **Electronic sources**
 - For articles and books also available in print, use the printed source
 - Avoid websites as sources



The Harvard system

Reference list

- All sources used
- Ordered alphabetically

Baron, David P. (2008). *Business and the organisation*. Chester: Pearson.

Boughton, J.M. (2002). The Bretton Woods proposal: an indepth look. *Political Science Quarterly*, vol. 42, no. 6, pp. 564-78.

Perry, C. (2001). What health care assistants know about clean hands. *Nursing Times*, vol. 97, no. 22, pp. 63-64.

Redman, P. (2006). *Good essay writing: a social sciences guide*. London: Open University in assoc. with Sage.



The IEEE system

Writing references

A reference number inside square brackets

- No name and no year in the text

A key theme in the horror genre is the breakdown of the socio-historical structures of society [3].

- Name but no year in the text

According to the British professor of cultural studies Paul Wells [3], a key theme in the horror genre is the breakdown of the socio-historical structures of society.

- Name and year in the text

In 2000 the British professor of cultural studies Paul Wells claimed that a key theme in the horror genre is the breakdown of the socio-historical structures of society [3].



The IEEE system

Reference list

- Books

[4] C. D. Armstrong, P. S. Johnson and C. Shelly, Eds. *Programming: theory and algorithms*. 3rd ed. New York: John Wiley, 2006.

- Author or editors
- If editor, type "Ed." (or "Eds.") after the name
- Title and subtitle in italics
- Edition (not if it's the first edition)
- Place of publication
- Publisher
- Year



The IEEE system

Reference list

- Books
- Articles

[29] J. Sellers, "Asymmetric bipolar pulsed DC: The enabling technology for reactive PVD" *Surface and Coatings Technology*. vol. 98, no. 1, pp. 1245-1250, January 1998.

- Author
- Article title (with quotation marks)
- Journal title in italics
- Volume
- Issue
- Pages
- Month and year



The IEEE system

Reference list

Numerical sequence in the order that the material was cited in the text

- [1] J. M. Boughton, "The Bretton Woods proposal: an indepth look" *Political Science Quarterly*, vol. 42, no. 6, pp. 564-78, 2002.
- [2] P. Redman, *Good essay writing: a social sciences guide*. London: Open University in assoc. with Sage, 2006.
- [3] C. Perry, "What health care assistants know about clean hands" *Nursing Times*, vol. 97, no. 22, pp. 63-64, 2001.
- [4] D. P. Baron, *Business and the organisation*. Chester: Pearson, 2008.



Reference management tools

EndNote

Zotero

BibTeX

Mendeley



Websites

Harvard System of Referencing Guide

<http://libweb.anglia.ac.uk/referencing/harvard.htm>

IEEE Citation Reference

<http://www.ieee.org/documents/ieeecitationref.pdf>

Refero – an anti-plagiarism tutorial

http://www.bi.hik.se/Refero_eng/1intro.php







Reference list - the Harvard system

Bauer, Nico, Edenhofer, Ottmar & Kypreos, Socrates (2008). Linking energy system and macroeconomic growth models. *Computational Management Science*, vol. 5, no. 1, pp. 95-117.

Beekman, George & Beekman, Ben (2009). *Tomorrow's technology and you*. 9. ed. Upper Saddle River, NJ: Prentice Hall.

Munda, G. (2009). A conflict analysis approach for illuminating distributional issues in sustainability policy. *European Journal of Operational Research*, vol. 194, no. 1, pp. 307-322.

Smith, Michael A. (1999). *Java: an object-oriented language*. London: McGraw-Hill.

Thussu, Daya Kishan (2000). *International communication: continuity and change*. London: Arnold.



Reference list - the IEEE system

- [1] N. Bauer, O. Edenhofer and S. Kypreos, 'Linking energy system and macroeconomic growth models', *Computational Management Science*, vol. 5, no. 1, pp. 95-117, 2008.
- [2] M. A. Smith, *Java: an object-oriented language*. London: McGraw-Hill, 1999.
- [3] G. Beekman & B. Beekman, *Tomorrow's technology and you*. 9. ed. Upper Saddle River, NJ: Prentice Hall, 2009.
- [4] G. Munda, 'A conflict analysis approach for illuminating distributional issues in sustainability policy', *European Journal of Operational Research*, vol. 194, no. 1, pp. 307-322, 2009.
- [5] D. K. Thussu, *International communication: continuity and change*. London: Arnold, 2000.