

# Career planning webinar

## -Digital Humanities

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## AGENDA

1. Career planning
2. Break
3. Find jobs
4. "Professional Interviews"
5. Evaluation

<https://padlet.com/fannyelheim/t6aj15jm4d8xntjf>





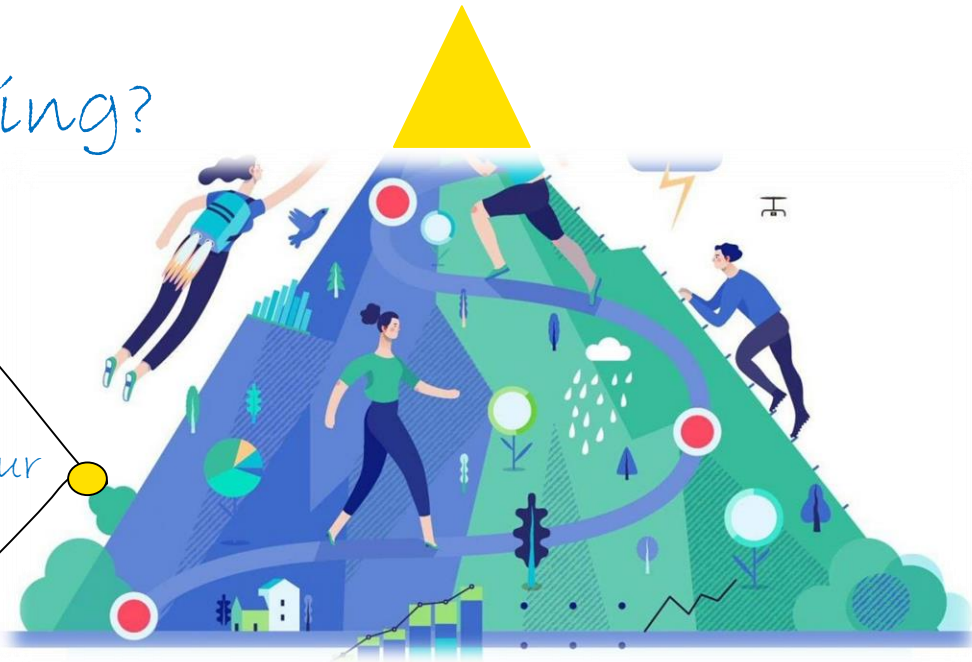
# What is Career planning?

It starts with...

You



Your labour market



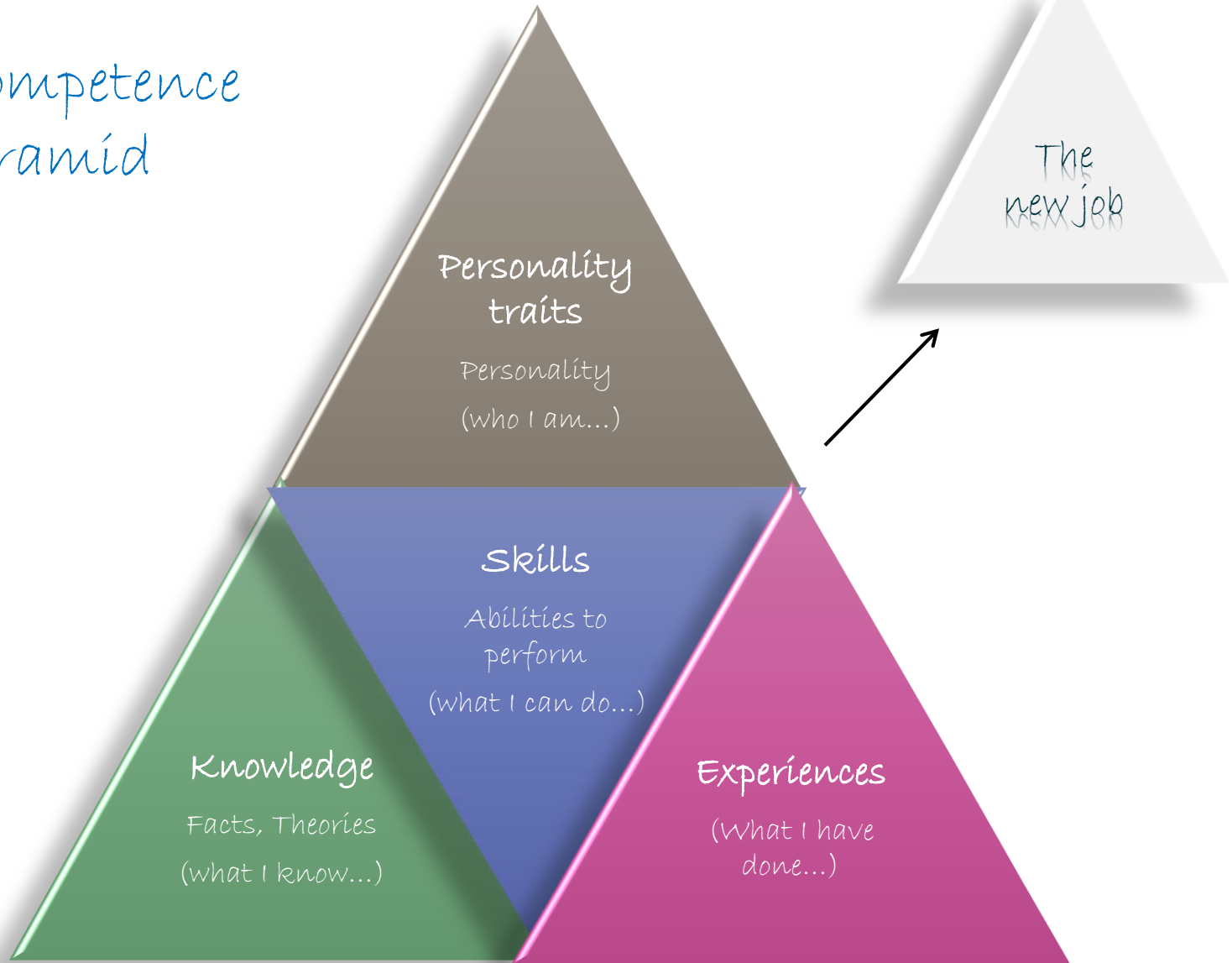
Apply...



Reach your goal!



# The Competence pyramid



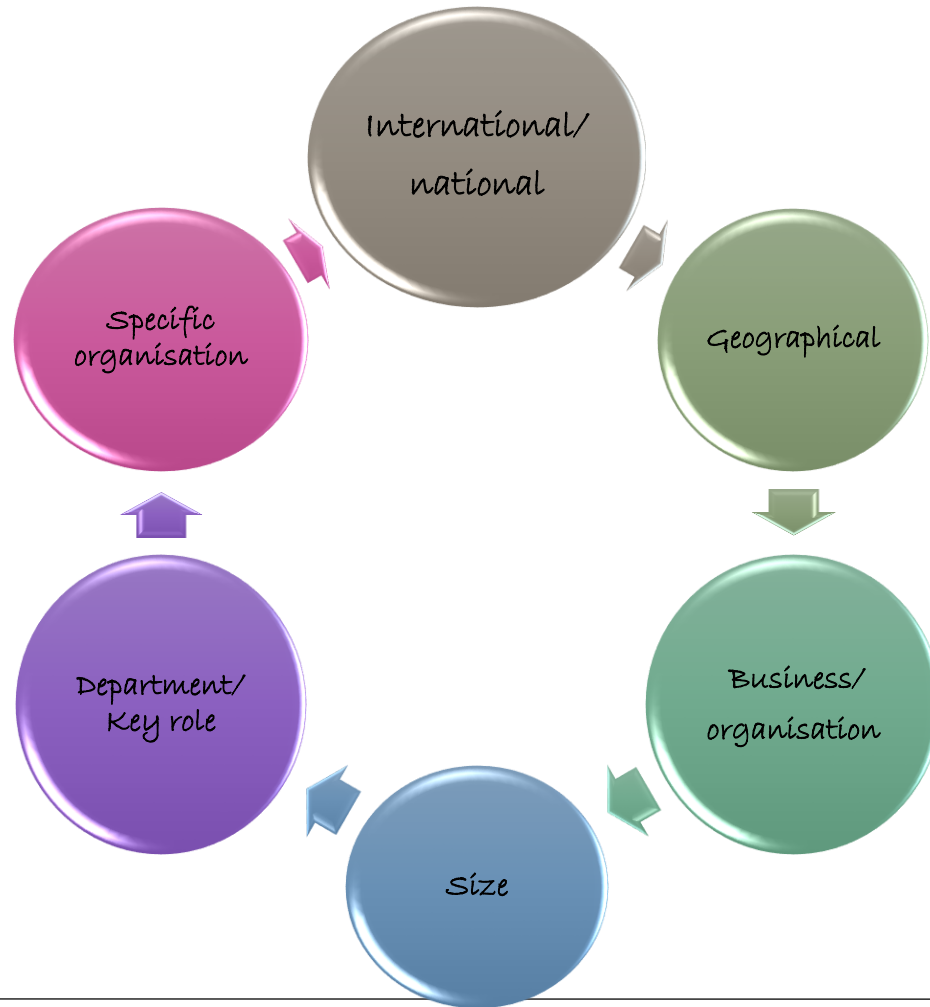
## Exercise

2 and 2 (8 minute), breakoutrooms

- Explain a competence; skill/ personal-trait/ knowledge you have developed over the past year



# The wheel of focus...



# Professional interview



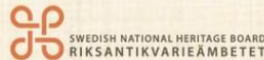


# Future employer!?

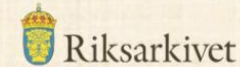
Johan Nordinge

- Digital coordinator at the National Heritage Board
- Business manager at Digisam (soon to be)

Archeologist → City archives of Stockholm (10 years), archiving,  
administrator.. → National Heritage Board, digitalization projects (analog  
to digitalized)



KULTURRÅDET



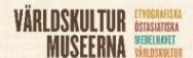
MODERNA MUSEET

STATENS MARITIMA MUSEER

NORDISKA MUSEET



## Tillsammans digitaliserar vi kulturarvet



nationalmuseum



TEKNISKA  
MUSEET

Statens konstråd



ArkDes

SKANSEN  
- historier får liv -



statens  
Försvvarshistoriska  
museer

## **How does a typical day look like?**

Depends on ongoing projects, i.e. research projects vs impact of work

Digital humanities vs in reality at the cultural institutions- different perspectives/missions- a lot is happening in this area right now at the institutions- question is how? Maybe you can make it happen?



## How it all started?

Interested in this subjects → specialization → specific programs, answering specific questions,  
make digitalisation accessible



**Did you do anything during your studies to  
get to know your labour market?**

” not being so picky and be opened minded”



## **Advice and your competitive advantage as students**

- + make analog processes digital i.e archiving. The cultural institutions know the what and the why BUT not HOW to do it.
- + Digital tools – understand in practice- BIG advantage, not so much critical perspective more HOW in practice
- + Good to know- slow labour market- same people work their for a long time but remember your competence advantage
- + Programming/other digital tools
- + understand who works with different questions



# Where to find a job?

- [www.academicpositions.com](http://www.academicpositions.com)
- [www.findapostdoc.com](http://www.findapostdoc.com)
- [www.postdocjobs.com](http://www.postdocjobs.com)
- [www.eurosciencejobs.com](http://www.eurosciencejobs.com)
- <https://digitalhumanitiesnow.org/category/news/job/>
- [www.glassdoor.com](http://www.glassdoor.com)
- [www.linkedin.com](http://www.linkedin.com)
  
- <https://employedhistorian.com/liberal-arts/digital-humanities-jobs/>





# Summary

- Who are you, skills, competences, interests, values etc.
- How does your labour market look like?
- Input from the interview
- Links

Don't forgett to  
sign up for this

Career

Webinars

(In English  
and Swedish)

Thank you!



**Lnu.se**