

Welcome to LNU's Digital Humanities Master programme!



Outline

- DH Introduction
- Information on the DH Programme
- Miscellaneous
- Discussion period

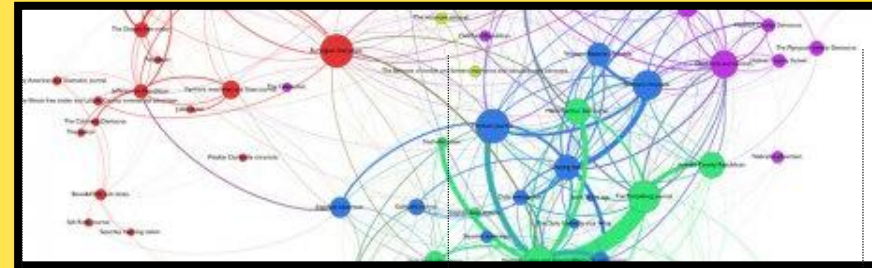




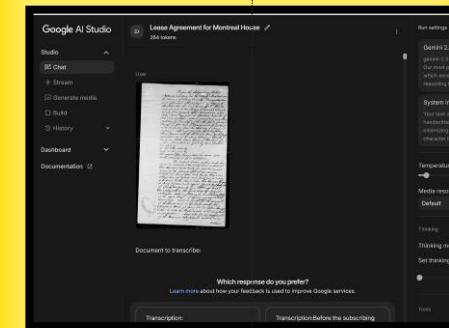
The studying digital humanities can mean many things:

- Applying data sciences techniques or computational technologies
- Critical interrogation of digital culture & media
- Digital editing and composition practices
- Creation of digital collections
- Design of digital exhibitions
- Digital storytelling
- Engagement with communities
- ...

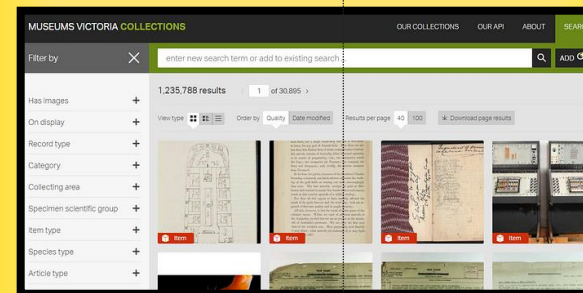
Trends in the DH



Data mining, visualization



AI, Human-AI collaboration



Infrastructure, GLAM, open access

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  <p>An Indian <del>Esque</del> basket made of <material>twigs</material> by
  the Indians <del>Esque</del> Esquemos in <placeName ref="#Hudson Strait">
  Hudsons straight</placeName> 63<sup>1</sup> North
  lat. & 72. longitudes</lb> from <persName ref="#Mr_Alex_Light">M<sup>1</sup>
  <metamark functions="carets">Alex<sup>1</sup></metamark> Light</persName> who traded
  w<sup>1</sup> them, & had for knives & <material>brasse</material>
  buttons 45<sup>1</sup> pieces of <material>ivory</material> whose uses learn'd by their motions
  were <del>later</del> <del>pencil</del> S.B.</del>
  <p>
  <del>pencil</del> n 245</del>
  </p>
</div3>
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Text encoding, corpora, digitization



Critical DH, inclusion, decolonization

2000

2005

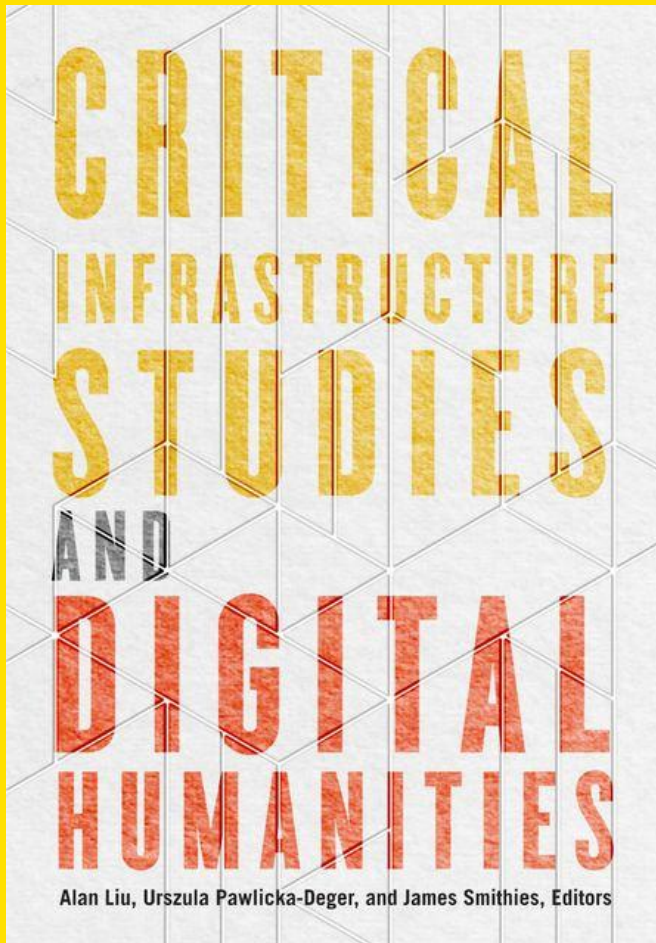
2010

2015

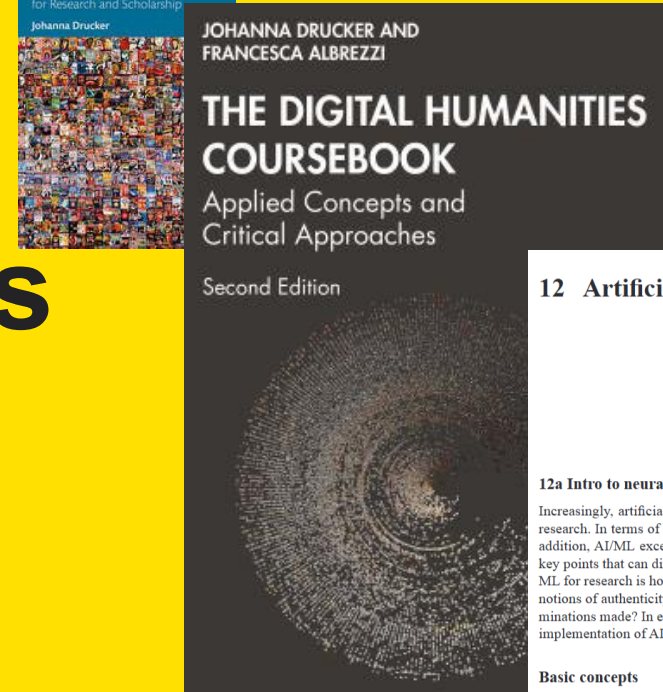
2020

2025

Current Developments



The Digital Humanities Coursebook
An Introduction to Digital Methods
for Research and Scholarship
Johanna Drucker (2021)



(2026)

12 Artificial intelligence and machine learning

12a Intro to neural nets: large language models and large image models

Increasingly, artificial intelligence (AI) and machine learning (ML) are being used as methods to conduct humanities research. In terms of wrangling big data, AI/ML approaches increase our capacity to examine data at a corpus level. In addition, AI/ML excels at synthesizing information, moving from that large-scale data back down to sets of topics or key points that can direct research at a detailed level. However, one of the main questions when it comes to utilizing AI/ML for research is how will it impact the historical record? Tools that mimic human production create confusion around notions of authenticity. How do we know what is authentic for the historical record? How and by whom are those determinations made? In examining the utility of AI/ML tools, we will also consider how the Humanities can be useful to the implementation of AI/ML.

Basic concepts

In the 1930s, Alan Turing began to posit a machine that could mimic human behaviors, such as processing language, making decisions, problem-solving, and even learning. This began the basis for the field of AI in computer science [Exer-



- New explanatory theories of generative AI's emergent properties beyond “mathe-mechanical” explanations
- AI as models of cultural memory that act upon culture
- AI as a method transformative to every aspect of humanistic research (even interpretation!)

Ciotti, F. (2026). *An Agenda on Generative AI for the Digital Humanities*. *Umanistica Digitale*, 10(24), 1–14. <https://doi.org/10.60923/issn.2532-8816/25557>

Key characteristics of LNU's Digital Humanities Master Programme

Our DH programme is...

- Fully online
- Full time (~40 hours/week)
- Asynchronous
- In English
- A cross-faculty collaboration (Arts & Humanities + Technology) with each faculty coordinating its own courses
- Two different degree options (to be decided in late fall):
 - 1-year master (60 credits)
 - 2-year master (120 credits)

Schedule & Staff

Fall Semester 2026

Period 1 & 2
(10 weeks)
From Aug-31
To Nov-8

*Introduction to
Digital
Humanities*

*Digital Humanities
Research
Methods*

Period 3 & 4
(10 weeks)
From Nov-9 to
Jan-17

*Critical Theory &
Digital
Transformation*

*Programming for
Digital Humanities*

Spring Semester 2027

Period 1 & 2
(10 weeks)
From Jan-18 to
Mar-28

*Digitisation of
Cultural Heritage*

*Interactive
Technologies for
Digital
Humanities*

Period 3 & 4
(10 weeks)
From Mar-29 to Jun-6

*15-credit thesis
course*

Period 3
(5 weeks)
From Mar-29 to
May-2

*Linked Data
for DH*

Period 4
(5 weeks)
From May-3 to
Jun-06

*Ethics for
Digital
Humanities*

Fall
2027

Spring
2028

1-year Master

2-year Master

*Elective
courses (30-
credits)*

Period 1-4
(20 weeks)

*30-credit
thesis
course*

Remember to register for courses in Ladok



4. Register

To keep your study place, you must register by the start of the semester or course. The registration period opens one week before the start of each course and remains open for two weeks. If you are studying on a programme, you must register at the start of each course to continue to be considered an active student on the programme. If you are studying courses that run over several semesters, you must register at the start of each semester to continue to be considered active on the course.

You register in [Ladok for students](#). The registration period opens one week before the start of the course. When registering, you show that you are an active student at Linnæus University.



Micael Sverkersson
Education Administrator



Ahmad Kamal

Programme coordinator
Senior lecturer in Cultural Sciences
Speciality: Library & information science



Marcelo Milrad

Programme coordinator
Professor in Com. Sci. & Media Tech.
Specialty: Educational technologies



Daniel Ocic Ihrmark

Senior lecturer in Cultural Sciences
Speciality: Linguistics & education



Romain Herault

Lecturer in Com. Sci. & Media Tech.
Speciality: Media production



Micael Sverkersson
Education Administrator



Julia Kuhlin

Senior Lecturer in Cultural Sciences
Speciality: Religion



You?
Student Representative



You?
Student Representative

Fall Semester 2026



*Introduction to
Digital
Humanities*

*Digital Humanities
Research
Methods*



*Critical Theory &
Digital
Transformation*

*Programming for
Digital Humanities*



Spring Semester 2027



*Digitisation of
Cultural Heritage*

*Interactive
Technologies for
Digital
Humanities*



*15-credit thesis
course*



*Linked Data
for DH*



*Ethics for
Digital
Humanities*



Fall
2027

Spring
2028

1-year Master

2-year Master

*Elective
courses (30-
credits)*



*30-credit
thesis
course*



Elective course (from 2025)

- Digital History: Methods, Resources and Ontologies (LNU)*
- Digital Archaeology (LNU)*
- English Language Proficiency and Academic Writing (LNU)*
- Film, archive, and digital culture (LNU)*
- Film as a research tool (LNU)*
- Intermediality and Multimodality in Contemporary Media (LNU)*
- Internship (LNU)*
- New Media Cultures (LNU)*
- Programming for Digital Humanities (Part II) (LNU)*
- Editing and Transcribing Premodern Texts: Digital Tools, Methods and Resources (LNU & Lund University)
- Digital Narrative (LNU)*
- Linguistic Perspectives (LNU)
- Digital Image Editing (LNU)
- Artificial intelligence in Society: Language, Knowledge, and Ethics (University of Gothenburg)
- Digital Methods and Cultural Heritage (University of Gothenburg)
- Digital Dilemmas: Feminist Perspectives on Artificial Intelligence (Umeå University)
- Digital Comics (Malmö University)
- Geographical Information Systems (GIS) - Introduction (University of Gothenburg)
- Introduction to Machine Learning (Kristianstad University)
- Understanding language learning through corpus research (Karlstad University)
- others

[Dashboard](#)
[My courses](#)
[Service and support](#)

83
18

[Edit mode](#)

26HT - 4DH400 - Introduction to Digital Humanities - 7,5 hp - Växjö - 50%

[Course](#)
[Settings](#)
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[Grades](#)
[Reports](#)
[More](#)

Introduction to Digital Humanities (4DH400, Fall '26)

[Collapse all](#)

Hello and welcome to your online classroom for **Introduction to Digital Humanities (4DH400, fall 2026)**! As the course start approaches, please take a look at the [Main Course Information-book](#), where you will find, among other things, a course orientation video, a study guide, information about communication during the course, and other important course documents.

I have also set up a [Getting to know you!](#) forum where each of you is requested to **post a small self-introduction** and where we can begin learning more about one another. Drop in and say "hi!"

Looking forward to working with you all!

--Julia Kuhlín, course coordinator and main instructor

Course period: 31 August 2026 - 8 November 2026
Course coordinator: [Julia Kuhlín](#)
Course instructor: [Julia Kuhlín](#)
Education Administrator: [Micael Sverkersson](#)

<https://moodle.lnu.se/course/view.php?id=47454>

▼

General information on studies at LNU



General information on studies at LNU



DH Preparation Videos

A series of videos gently introducing core concepts in computing for incoming DH students

▼

About the program



DH program and its structure for 2026 cohort



The program and its structure for generation starting 2025



The program and its structure for generation starting 2024



The program and its structure for generation starting 2023

Thesis & AI Use

5. Thesis

There are two thesis courses, depending on which degree a student is pursuing:

- 15-credit thesis course (4dh41e) for 1-year DH Master degree
- 30-credit thesis course (5dh10e) for 2-year DH Master degree

Thesis preparations

In order to ensure your thesis is completed in a timely manner, you are expected to start the course with a **research topic**, **approach**, and **supervisor** already established.

You must also have completed your DH courses before conducting a thesis.

Supervision

A supervisor is intended to support your independent learning and research while conducting the thesis. The supervisor **doesn't assign** the student a research topic. However, the supervisor should be involved in the choice of research question, theory and method, as well as provides constructive oral and written feedback on drafts of the thesis. The supervisor will also inform you as to the readiness of the thesis for examination, which is conducted by *another* faculty member (referred to as an *examiner*).

Steps in thesis process

The thesis process normally consists of the following stages:

- Identifying topic of course and supervisor (*before* start of course)
- Initial project development and thesis proposal work (start of course)
- Submission of an extended research plan seminar
- Submission of thesis drafts for seminars



Table of contents

1. Programme Orientation meeting
2. Programme syllabus
3. Choosing 1-year or 2-year master
4. Electives (2-Year master)
 - 4.1. Other potential electives
 - 4.2. DH Internship
5. Thesis
 - 5.1. Previous DH theses
6. Use of Generative AI

6. Use of Generative AI

If you are planning to use generative AI in your thesis work, keep in mind your responsibilities as a student:

- Being accountable and transparent about your work
- Investigating when using generative AI is appropriate
- Conducting research with academic integrity
- Reflecting on when/why generative AI is being used
- Refraining from using it to replace learning

In essence, **the use of generative AI is permitted only where it supports, but does not replace, the student's own learning, critical thinking, and original academic contribution.**

For instance, this would include students employing GAI to still undertake the following:

Verifying and source-checking: Students must independently verify all factual claims, references, and data produced by generative AI tools using reliable academic sources. AI-generated citations should never be used without confirming their existence and accuracy.

Being academically rigorous: Generative AI may assist in identifying relevant literature, but students are expected to read, interpret, and cite original academic sources themselves. AI-generated summaries cannot replace engagement with primary

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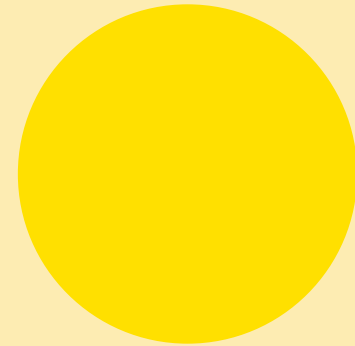
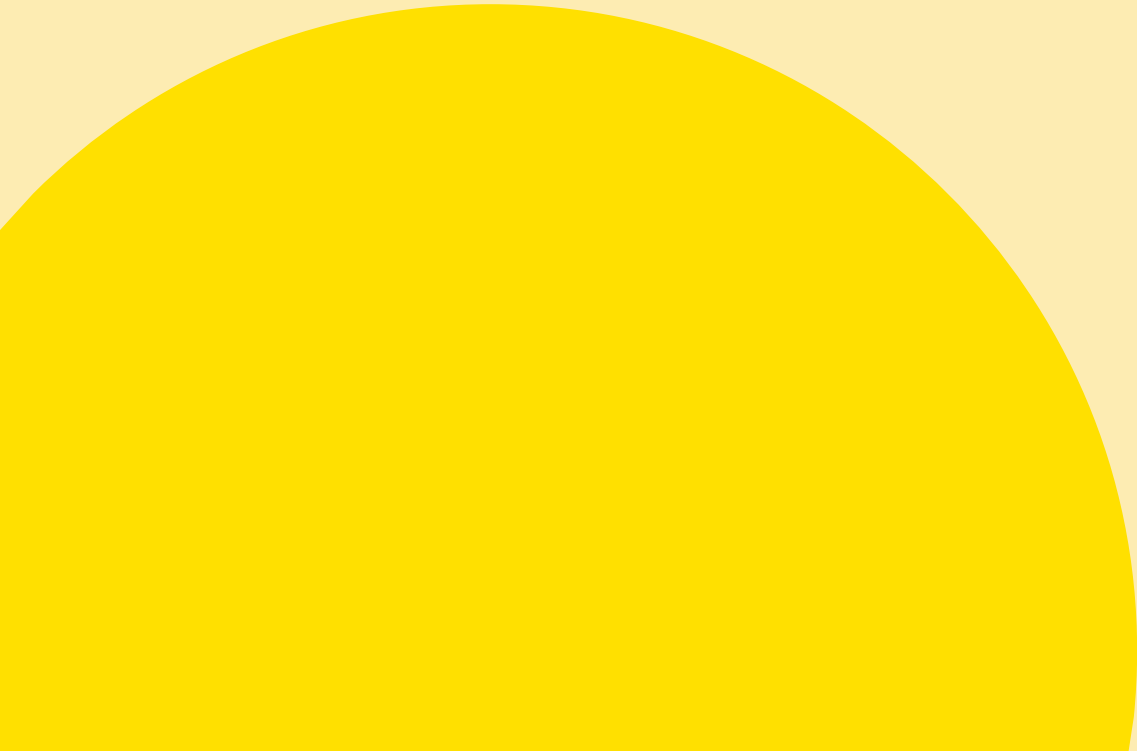
<https://moodle.lnu.se/mod/book/view.php?id=5169465&chapterid=660976>

<https://moodle.lnu.se/mod/book/view.php?id=5169465&chapterid=658267>

Advice from previous students

- **Keep up with the pace** as much as possible. Don't overuse late-submission extensions, don't let assignment pile up
- **Explore and play!** DH is a big world, and depending on your background you need to explore and find the niche that works for you
- Aim for a **T-shaped scholarship**: Broad coverage with narrow specialization
- **Failing forward**
- **Be social**. Don't let distance learning be an isolating experience.
- Never too early to start thinking about **thesis**

Other information



BAL-ADRIA SUMMER SCHOOL IN DIGITAL HUMANITIES 2026

University of Zadar | 15 – 19 June 2026

Centre for Digital Humanities

Linnaeus University has a strong foundation in Digital Humanities, integrating computational methods with humanities research. The Centre for Digital Humanities aims to unify expertise, enhance education, and strengthen research opportunities across Linnaeus University and beyond.

Digital Humanities Support Studio

More at LNU



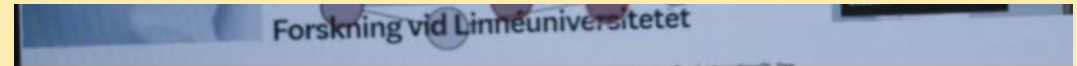
Linnaeus University Centre for Intermedial and Multimodal Studies (IMS)

<https://www.lnu.se/en/research/research-groups/linnaeus-university-centre-for-intermedial-and-multimodal-studies/>



Linnaeus Knowledge Environment: Digital Transformations

<https://www.lnu.se/en/meet-linnaeus-university/knowledge-environments/digital-transformations/>



Linnaeus University Language, Cognition and Culture Lab (LiLa Lab)

<https://www.lnu.se/en/research/research-groups/lila/>



Linnaeus University Centre for Concurrences in Colonial and Postcolonial Studies

<https://www.lnu.se/en/research/research-groups/linnaeus-university-centre-for-concurrences-in-colonial-and-postcolonial-studies/>

Support

**Linnæus University** 



Student Welfare Office

We work for and with students and PhD students at Linnæus University, with the goal of increasing well-being. We believe in early interventions, high availability, and a low threshold for getting help from us. You find us both in Kalmar and Växjö.

For advice about health care or where to turn to in the health care system please call 1177, or call +46 771-11 77 00 if you call from an international number. There are also several [helplines](#) that can be helpful.

[Studenthälsa.se](#) is your portal to student health, no matter where or how you study in Sweden. Here you will find facts, events and interviews that can provide you with tips and advice for improved well-being.

SHARE    

 [Student welfare office](#)

**Linnæus University** 



Marie Waller
STUDY AND CAREER COUNSELOR

 Faculty Office of Arts and Humanities

 Faculty of Arts and Humanities

 marie.waller@lnu.se

 +46 470-70 80 95

[Save contact](#)

[Download image](#)

<https://www.lnu.se/en/student/service-and-support/student-welfare/>

**Discord**



Chris (chrisdg) invited you to join
LNU DH24
● 31 Members

Display Name

What should everyone call you?

Date of Birth

Day ▼ Month ▼ Year ▼

☐ I have read and agree to Discord's Terms of Service and Privacy Policy.

Create Account

Already have an account? [Log in](#)

**Discord**



Käptn_Pilz (kaptnpilz) invited you to join
23 DH23 LNU
● 1 Online ● 23 Members

Display Name

What should everyone call you?

Date of Birth

Day ▼ Month ▼ Year ▼

☐ I have read and agree to Discord's Terms of Service and Privacy Policy.

Create Account

Already have an account? [Log in](#)

**Discord**



Myriel (.myriel) invited you to join
Digital Humanities
● 1 Online ● 62 Members

Display Name

What should everyone call you?

Date of Birth

Day ▼ Month ▼ Year ▼

☐ I have read and agree to Discord's Terms of Service and Privacy Policy.

Create Account

Already have an account? [Log in](#)

Events



23 SEP 2026 - 24 SEP 2026 All day

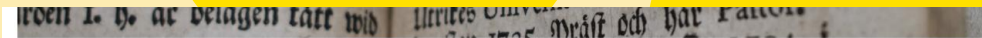
SYMPOSIUM

5th International Symposium on Digital Transformation (ISDT)

<https://www.lnu.se/en/meet-linnaeus-university/current/events/2026/conferences/5th-international-symposium-on-digital-transformation-2026/>



<https://www.raa.se/evenemang-och-upplevelser/vara-andra-seminarier-och-konferenser/digikult-digitalt-kulturarv-i-praktiken/anmalan-digikult-2026/>



1 OCT 2026 10:15 AM-5:00 PM

HYBRID EVENT

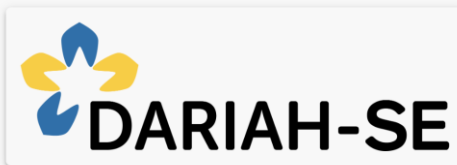
Digital Transformation and Beyond - A DARIAH-SE Event

<https://www.lnu.se/en/meet-linnaeus-university/current/events/2026/2026-10-01---digital-transformation-and-beyond/>

National & international DH infrastructures

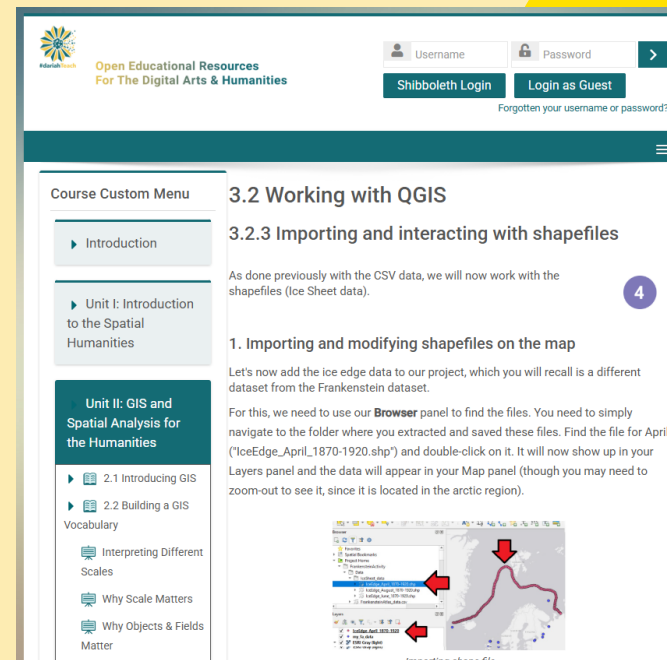


Digital Research Infrastructure for the Arts and Humanities



DARIAH Sweden (DARIAH-SE) is the Swedish national node of [DARIAH-EU](https://www.dariah.eu) (Digital Research Infrastructure for the Arts and Humanities), a Pan-European infrastructure that supports digital research and collaboration in the arts and humanities. Its purpose is to help researchers use digital methods and tools to conduct their work in these fields more effectively. Sweden became a full national member of DARIAH-EU in July 2024.

<https://www.huminfra.se/dariah>



<https://teach.dariah.eu/course/view.php?id=85>



Discover training opportunities, both online and on-site

Huminfra is a Swedish national infrastructure supporting digital and experimental research in the Humanities by providing users with a single entry point for finding existing Swedish materials and research tools, and by developing national method courses

[Search resources](#)



...or search by category



Equipment

Show instruments, tools, software from all nodes

[Show equipment](#)



Training

Training opportunities, both online and onsite at nodes

[Show trainings](#)



Material

List materials and databases at nodes

[Show material](#)



Expertise

Expertise available for consultation

[Show expertise](#)

<https://www.huminfra.se/>

Questions?

