DIGITAL HUMANITIES MASTER PROGRAM

PROGRAMME ORIENTATION FOR 2025



Key characteristics of DH Programme

- Online, full-pace, asynchronous, English
- Cross-faculty collaboration, with faculties own courses
- Collaboration with external partner (guest lectures, datasets, theses supervision)
- Two tracks
 - 1-year master (60 credits)
 - 2-year master (120 credits)



	1-year Master (60 credits)	2-year Master (120 credits)	
Term 1	 Introduction to Digital Humanities Digital Humanities Research Methods Critical Theory & Digital Transformation Programming for Digital Humanities 	 Introduction to Digital Humanities Digital Humanities Research Methods Critical Theory & Digital Transformation Programming for Digital Humanities 	
Term 2	 Digitisation of Cultural Heritage Interactive Technologies for Digital Humanities Thesis (15 credits) 	 Digitisation of Cultural Heritage Interactive Technologies for Digital Humanities Linked Data for DH Ethics for DH 	
Term 3	<u>, </u>	Electives (30 credits)	
Term 4		Thesis (30 credits)	



Ahmad Kamal

Programme coordinator

Senior lecturer in Cultural

Sciences (Library &

Information Science)



Marcelo Milrad

Programme coordinator

Professor in

Com. Sci. & Media Tech.

(Educational technologies)



Marius Bonasera Student Representative (2nd year)



Daniel Ocic Ihrmark
Senior lecturer in Cultural
Sciences (Linguistics)



Romain Herault Lecturer in CS & MT (Media production)



Venetia-Despoina Nouri Student Representative (2nd year)



Julia Kuhlin Lecturer in Cultural Sciences (Religion)



Charlie Järpvall
Director of studies
Senior lecturer in Cultural
Sciences (Library &
Information Science)



You?
Student Representative
(1st year)



Koraljka Golub
Professor in Cultural
Sciences (Library &
Information Science)



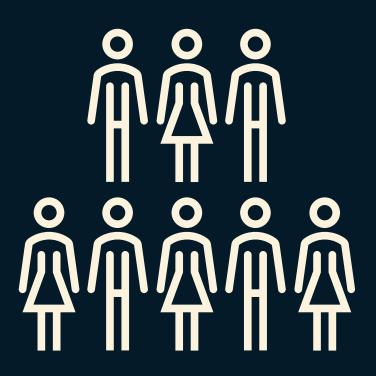
Gisela IsgrenEducation administrator



You?Student Representative (1st year)

Experts and practitioners in different subfields of DH (religion, history, musicology, linguistics, librarianship, media studies)

Including guests from other universities, cultural heritage organizations, alumni, companies, and infrastructures

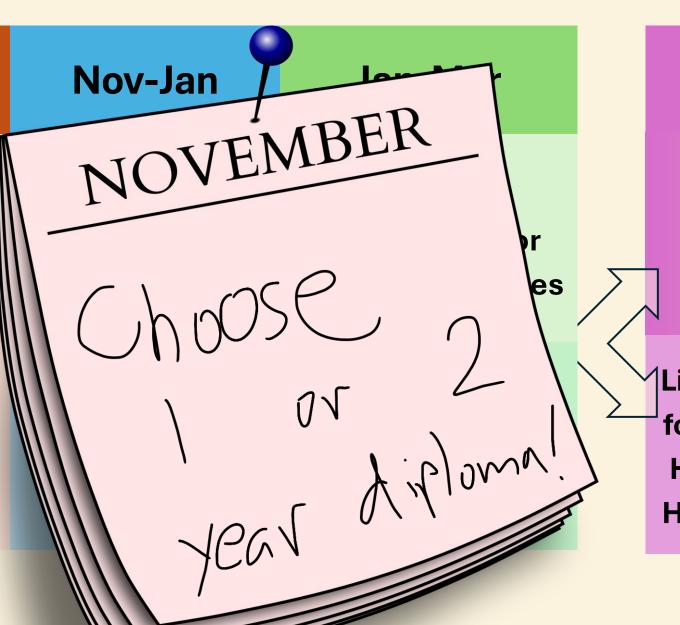


Nov-Jan Sept-Oct Jan-Mar Apr May Introduction to Interactive **Programming for Thesis Digital Technologies for Digital Humanities Humanities Digital Humanities** Ethics, **Linked Data Digital Politics & Critical Theory &** for Cultural **Humanities Digitisation of Digital** Policies in **Cultural Heritage** Research Heritage & **Transformations** the Digital Methods **Humanities Humanities**

Sept-Oct

Introduction to
Digital
Humanities

Digital
Humanities
Research
Methods



Apr

May

Thesis

Linked Data for Cultural Heritage & Humanities Ethics,
Politics &
Policies in
the Digital
Humanities

Year 1

Sept-Nov	Introduction to Digital Humanities	Digital Humanities Research Methods
Week 1	Projects, cultures & infrastructures	What is a DH Method?
Week 2	Data	Text analysis
Week 3	Humanities Data	Text analysis
Week 4	Humanities mining	Network Analysis
Week 5	Visualizing humanities	Network Analysis
Week 6	Spatial humanities	Geospatial Analysis
Week 7	Digital heritage	Geospatial Analysis
Week 8	Artificial intelligence & the humanities	Research Week
Week 9	The evolution of digital humanities	Research Week
Week 10	Ethical practices	Methods & Artificial Intelligence
Final Assign.	DH as approach	DH in application

Elective course (from 2024)

- Digital History: Methods, Resources and Ontologies
- Digital Archaeology
- English Language Proficiency and Academic Writing
- Film, archive, and digital culture
- Film as a research tool
- Information Visualization in Practice
- Intermediality and Multimodality in Contemporary Media
- Internship in Intermedial and Multimodal Studies or Digital Humanities
- New Media Cultures
- Programming for Digital Humanities
- Editing and Transcribing Premodern Texts: Digital Tools, Methods and Resources
- Artificial intelligence in Society: Language, Knowledge, and Ethics (University of Gothenburg)
- Digital Methods and Cultural Heritage (University of Gothenburg)
- Digital Dilemmas: Feminist Perspectives on Artificial Intelligence (Umeå University)
- Digital Comics (Malmö University)
- Digital Image Editing (Linnaeus University)
- Digital Methods and Cultural Heritage (University of Gothenburg)
- Digital Narrative (Linnaeus University)
- Geographical Information Systems (GIS) Introduction (University of Gothenburg)
- Introduction to Machine Learning (Kristianstad University)
- Linguistic Perspectives (Linnaeus University)
- New Media Cultures (Linnaeus University)
- Understanding language learning through corpus research (Karlstad University)
- others





Student Welfare Office

We work for and with students and PhD students at Linnaeus University, with the goal of increasing well-being. We believe in early interventions, high availability, and a low threshold for getting help from us. You find us in both Kalmar and Växjö

SHARE F X in W

Student welfare office

Contact and find Student Welfare

Student welfare office is available both in Kalmar and in Växiö In Kalmar vou will find us on the sixth floor of house Culmen, Universitetskajen In Växiö we are in the main building, house H.

To get in touch with Studenthälsan in Kalmar, call or email the staff there. To get in touch with Studenthälsan in Växjö, email studenthalsan@Inu.se or call the person you are looking for.





Are you stressed or worried? Do you have anxiety or feel depressed? Are you having through a crisis? Do you have problems concentrating or



online for example mindfulness yoga, lunch meditation,



How to succeed with your

If you are ill and need care, you should contact your health centre. We do not have any medical staff at the Student Welfare Office. strategies, academic writing,



Good study habits are essential lectures provide guidance in planning your studies, reading



https://lnu.se/en/student/service-and-support/student-welfare/

Marie Waller

COUNSELLOR

STUDENT AND CAREER

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Study counselling during your studies

Linn Andergren

STUDY COUNSELLOR

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■ linn.andergren@lnu.se

At Linnaeus University, you have the opportunity to meet a study counsellor to discuss your general questions concerning studies and career choices, or more detailed questions concerning any of our degree programmes

Are you not yet a student with us? Read more here about counselling on studies and career choices.

At our faculties, there are speci knowledge about their specific information and quidance about respective disciplinary domains

Study and career couns

Study counsellor at the fa Study counsellors at the

Study counsellors at the

Study and career couns sciences

Study counsellors at the

Linnaeus University's stu If you have any general question

other detailed questions about

welcome to contact our central study counsellors

Similar pages



Do you want to create and lead an organisation, or market a brand? Do you like statistics and

numbers and want to have...















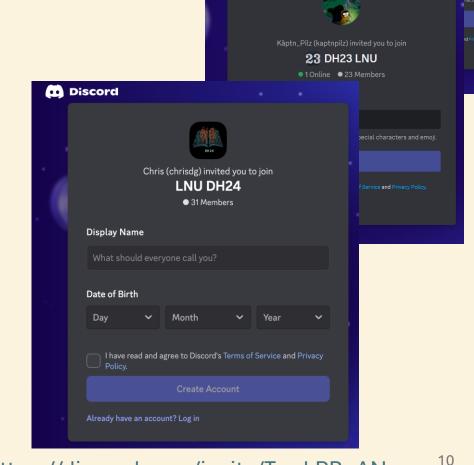


Are you innovative and creative?

job with focus on problemproducts and services? What all

Publisher: Kommunikationsavdelningen Updated: Wednesday, May 8, 2024

https://lnu.se/en/education/stu dy-at-linnaeusuniversity/student-counselling/



Discord

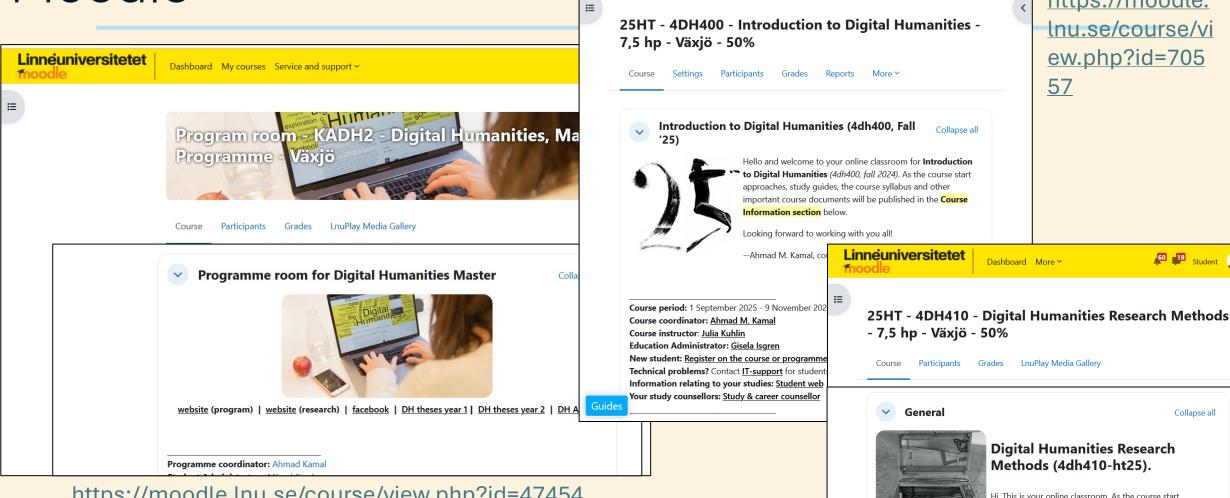
Digital Humanities

● 1 Online ● 62 Members

Advice from previous students

- Don't overuse late-submission extensions
- Explore and play! DH is a big world, and depending on your background you need to explore and find the niche that works for you
- T-shaped scholarship: Broad coverage with narrow specialization
- Failing forward
- Be social! Don't let distance learning be an isolating experience.

Moodle



https://moodle.lnu.se/course/view.php?id=47454

https://moodle.lnu.se/course /view.php?id=70559

Linneuniversitetet

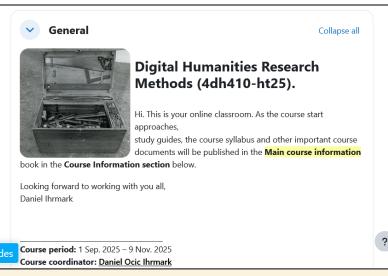
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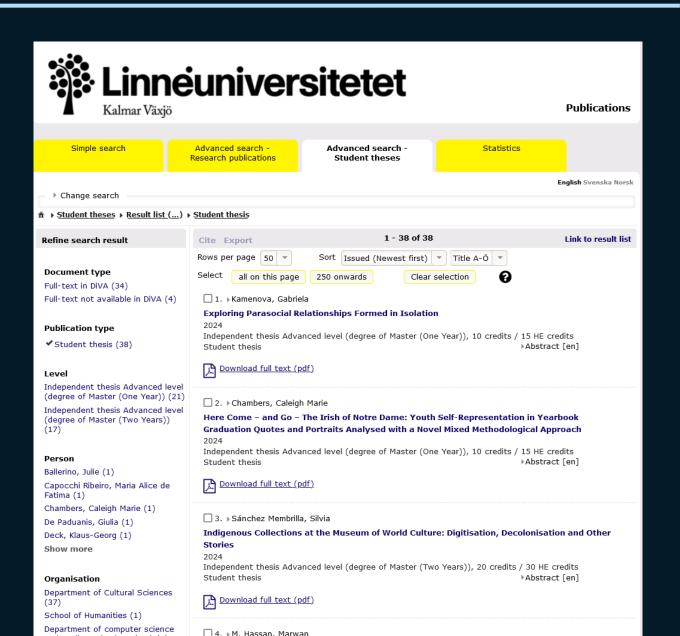
60 19 Student

Edit mode



DH Student Theses

Previous DH Programme theses accessible through DiVA repository



Other things to mention...

Remember to register for courses in Ladok



4. Register

To keep your study place, you must register by the start of the semester or course. The registration period opens one week before the start of each course and remains open for two weeks. If you are studying on a programme, you must register at the start of each course to continue to be considered an active student on the programme. If you are studying courses that run over several semesters, you must register at the start of each semester to continue to be considered active on the course.

You register in <u>Ladok for students</u>. The registration period opens one week before the start of the course. When registering, you show that you are an active student at Linnaeus University.



HUM Infra

Huminfra is a Swedish national infrastructure supporting digital and experimental research in the Humanities by providing users with a single entry point for finding existing Swedish materials and research tools, and by developing national method courses

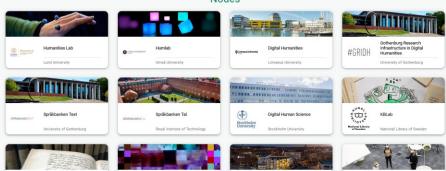








Nodes





Events

Harvesting the Past: How to make interviews with Swedish emigrants to America accessible

- Hackathon
 Utvandrarnas Hus, Kulturparken Småland
- ③ 09:30 22:00

Al Literacy Workshop

The Huminfra Newsletter issue #6, August 2024 Published: 2024-08-27 14:55

Published: 2024-08-27 14:55
The Huminifra newsletter is back after the summer break! Our top story is of course the happy news of the Swedish national membership in DARIAH-EU. but the newsletter also contains lots of other exciting news, uncoming events.

News

ational membership in DARIAH-EU, but the newsletter also contains lots of other exciting news, upcoming e

Sweden joins DARIAH as full National Member

The General Assembly of the European Research Infrastructure Consortium DARIAH ERIC recently accepted Sweden's membership application to become a full national member in the Digital Research Infrastructure for the Arts and...

Node presentation: Digital Human Sciences, Stockholm University

Digital Human Sciences is the multidisciplinary study of the digital society, including humanities, social sciences, and law.
The DHS hub at Stockholm University functions as a meeting place for all at SU who are interested in digital human...

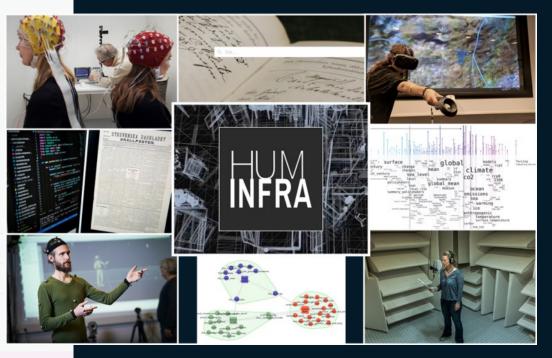
The Huminfra Newsletter issue #5. June 2024

Published: 2024-06-18 11:27

The June issue of the Huminfra newsletter is out! Don't miss the Symposium on 'Humanistic AI', apply for the research grant 'Horisont', and start filling your calender with all the exciting events offered this autumn! Subscribe to the newsletter...

"Huminfra is a Swedish national infrastructure supporting digital and experimental research in the Humanities by providing users with a single entry point for finding existing Swedish materials and research tools, and by developing national method courses. Huminfra is a consortium consisting of 12 nodes across 11 universities and organisations."

https://www.huminfra.se/





DARIAH Sweden (DARIAH-SE) is the Swedish national node of <u>DARIAH-EU</u> (Digital Research Infrastructure for the Arts and Humanities), a Pan-European infrastructure that supports digital research and collaboration in the arts and humanities. Its purpose is to help researchers use digital methods and tools to conduct their work in these fields more effectively. Sweden became a full national member of DARIAH-EU in July 2024.

Specific DARIAH-SE aims are:

- Making DARIAH-EU resources available to relevant stakeholders in Sweden
- Sharing Huminfra resources on DARIAH-EU platforms such as <u>Digital Humanities Course Registry</u>, <u>DARIAH Teach</u>, <u>DARIAH Campus</u> and <u>Social Sciences and Humanities Open Cloud</u> (SSHOC)
- Engaging with <u>DARIAH-EU working groups</u>
- Cross-sharing of events between <u>Huminfra</u> and <u>DARIAH-EU</u>



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Linnæus University ື



COURSE SYLLABUS 4LI160

Internship in Intermedial and Multimod Studies or Digital Humanities (4LI160)

COURSE SYLLABUS 4LI165

7.5 credits

Valid from: Autumn 2025 (PDF file)

XSHARE

Internship in Intermedial and Multimodal Studies or Digital Humanities (4LI165)

15 credits

Valid from:

Autumn 2025 (PDF file)











Linnæus University 🏋





Methods for Digital Humanities (Baladria Summer School in Digital Humanities)

5 credits

The aim of this course is to learn about digital research methods to address research questions from the humanities. The course gives an overview of the impact of digitisation on the way research is conducted, an insight into a range of the different digital methods, as well as an awareness of difficulties related to the methods/tools. The course will cover several methods/tools, with students engaging in hands-on activities and sharing their findings throughout the course. In the final project of the course, the student has the option to focus on specific digital methods and tools.

Need more information?

Contact me

SEMESTER

SUMMER 2025

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Questions and/or Comments?