

## Assignment: 105 Sketches

*When:* 29 August –11 December 2022

*What:* Starting today you will, in total, make *105 sketches*, preferably *1 sketch/day*, of an observation, something that caught your eye that day. You can work in any medium you prefer and the medium can shift through out the assignment.

It is important that you make all your sketches in the dedicated sketchpads both to be able to follow your own process but also because at the end of the assignment you will bind your sketches into a book.

*Why:* Sketching is a great tool, not only for developing ideas and strengthening your sense for viewpoints, composition, colour, light/shadow, balance, contrast, rhythm, scale and proportions, but also as a way to start to see and interpret the world around you with the gaze of a visual communicator. The focus is not on striving for "perfection", but instead we would like you to *explore and experiment with sketching as a tool, in order to figure out how you can make this part of your own working method and visual language.*

*Deadline:* 12 December bring your sketchpads with the 105 sketches to class for the bookbinding workshop. On the 12 January–13 January 2023 your books of sketches will be on display at Kalmar Konstmuseum (The art museum in Kalmar).