

1DI186 Analogue Tools and Processes  
Introduction – Sustainability and Creativity, HT 2020

A collection of different species maps  
made by students on VC+C and D+C  
in previous years.

Not all maps were made from the same assignment.  
They all show different perspectives of how to create, design and develop maps.

# Instructions for humans

Close your eyes.

Your fingers are now turning into antennae.

With them you sense texture and moisture.

You no longer see the world, you feel it.



Elin Ekstrand Elmström

(VC+C)

Species – Woodlice, 2019

Sensory Map

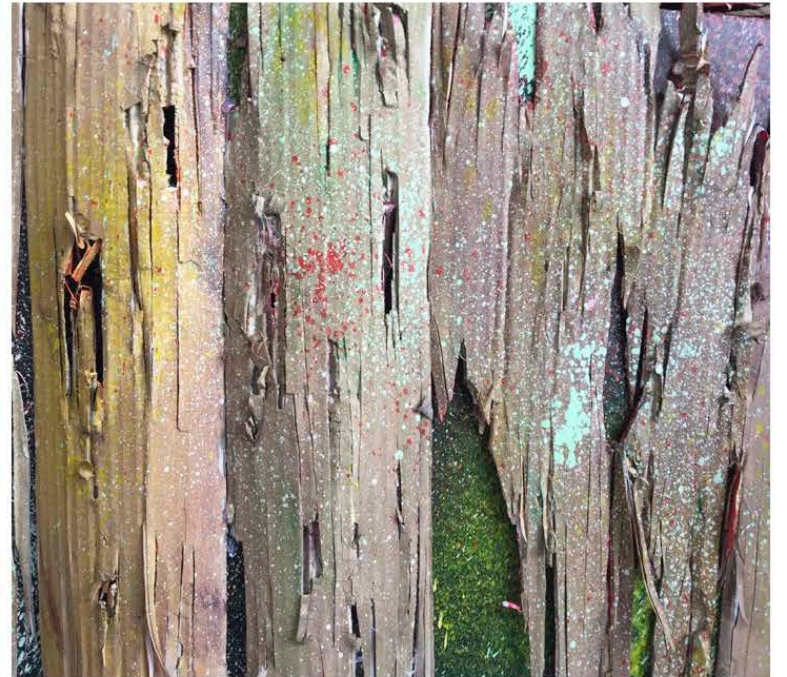


Elin Ekstrand Elmström  
(VC+C)  
Species – Woodlice, 2019  
Sensory Map



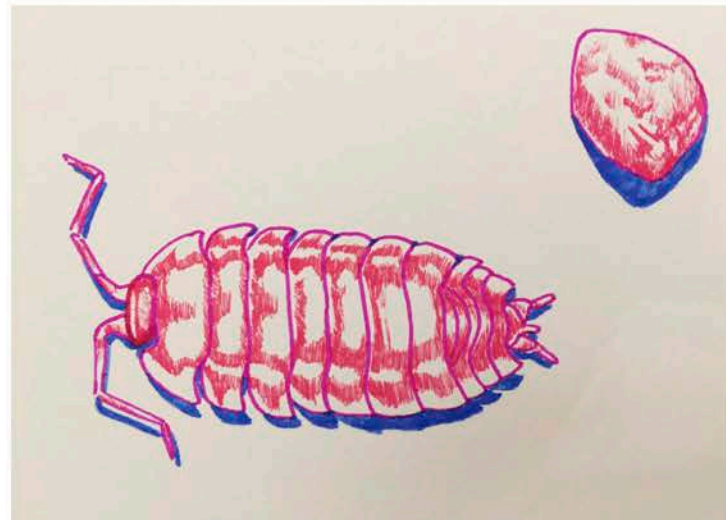
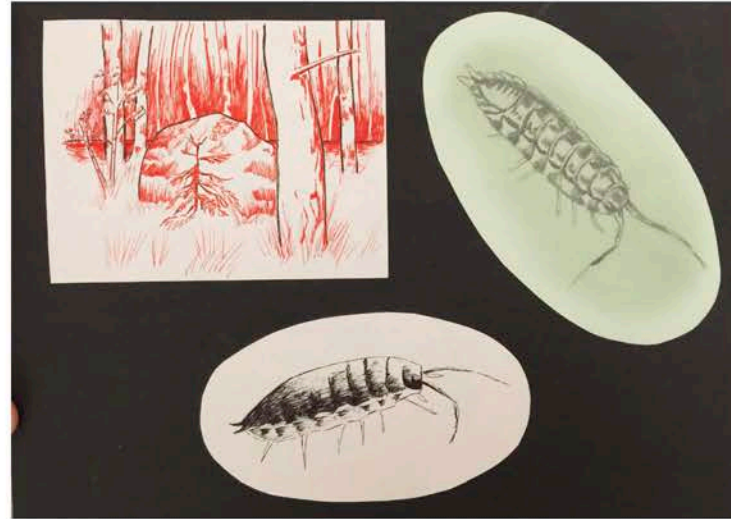


Elin Ekstrand Elmström  
(VC+C)  
Species – Woodlice, 2019  
Sensory Map  
Close ups

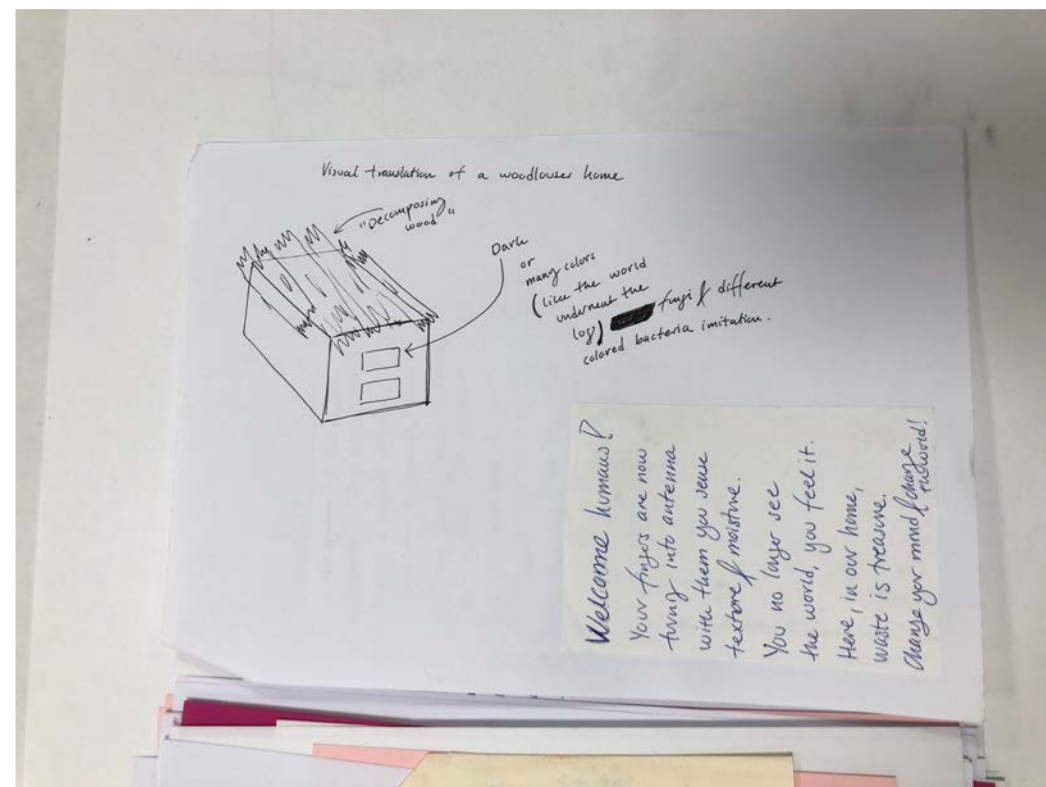
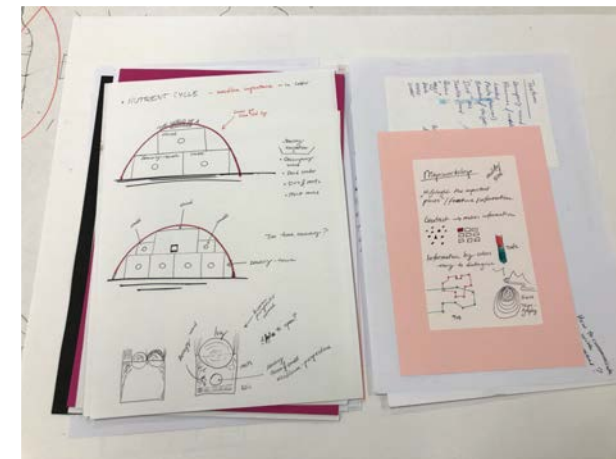
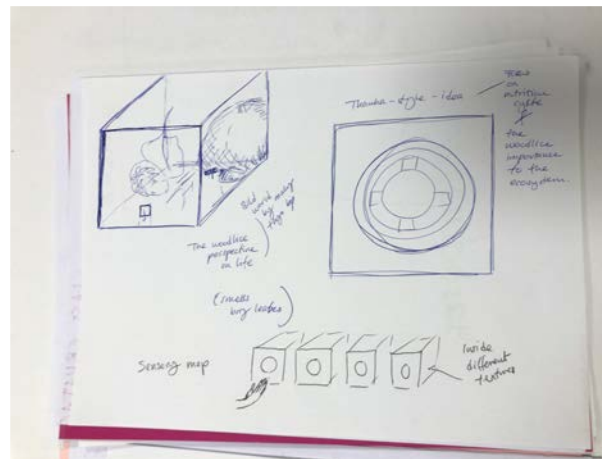
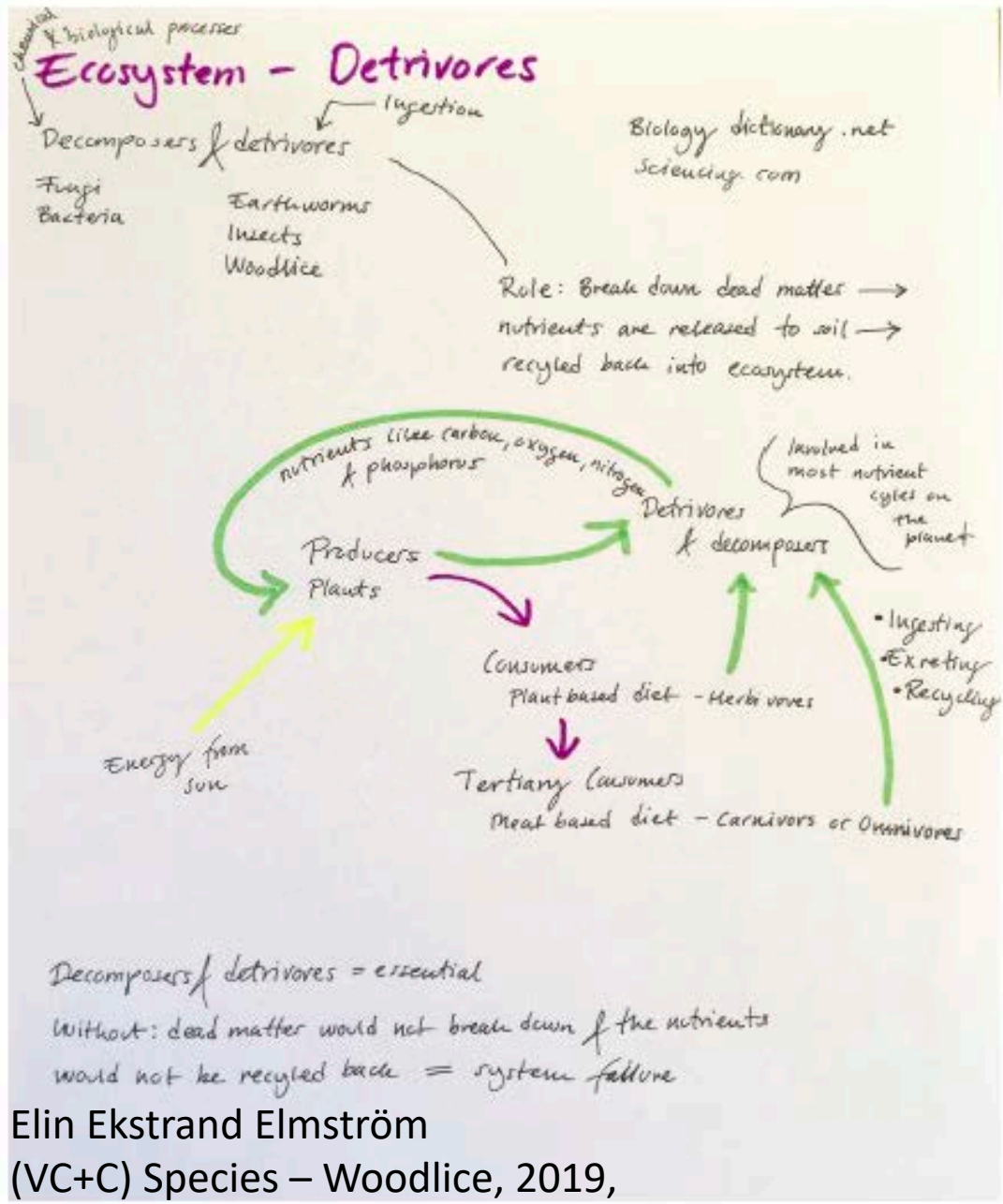


# Sketches

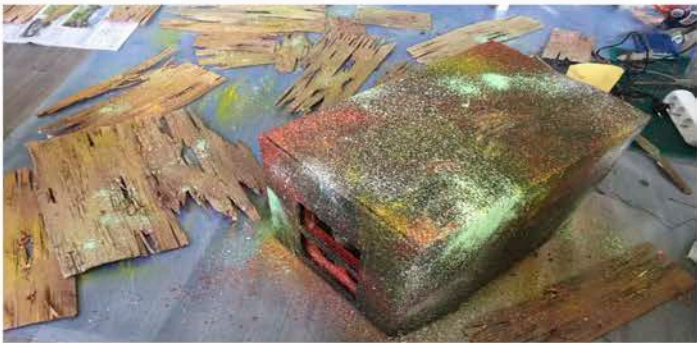
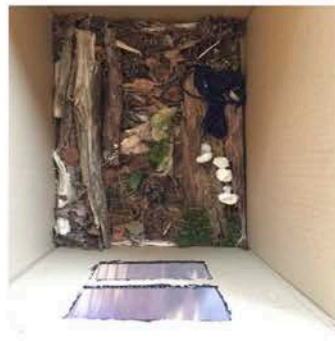
Quick, Detailed, Varied materials, Mostly from photographs -Why? They are SMALL and fast.



Elin Ekstrand Elmström  
(VC+C)  
Species – Woodlice, 2019  
Sketches



Elin Ekstrand Elmström  
(VC+C) Species – Woodlice, 2019,  
Developing the sensory map, design process



Elin Ekstrand Elmström  
(VC+C) Species – Woodlice, 2019,  
Process making the Sensory Map and a Visual cover



IMITATION AND EMPATHY IS RELATED.  
 WHEN YOU MOVE WITH THE ASPEN  
 YOU WILL FEEL LIKE THE ASPEN.  
 THAT FORMS A KINSHIP BETWEEN YOU  
 AND THE TREE. TO BE KIN IS TO CARE.  
 TO CARE ABOUT THE ASPEN IS TO NOT  
 WANT IT CUT DOWN OR KILLED.  
 IN ADDITION TO THE INSTRUCTIONS IN  
 THIS LEAFLET YOU WILL FIND A MAP OVER  
 PLACES IN VÄXJÖ WHERE YOU CAN FIND  
 ASPENS TO MOVE TOGETHER WITH.

**MOVEMENT  
 DICTIONARY**  
 ASPEN - HUMAN

INSTRUCTIONS  
 FOR EMPATHIC  
 MOVEMENT  
 RIGHT NOW YOU HOLD IN YOUR HAND  
 A TRANSLATION OF THE MOVEMENT OF  
 THE ASPEN TREE INTO HUMAN MOVEMENT.  
 THE TRANSLATION IS IN FORM OF  
 INSTRUCTIVE ILLUSTRATIONS AND WILL  
 LET YOU IMITATE THE MOVEMENT OF THE  
 ASPEN LEAVES.

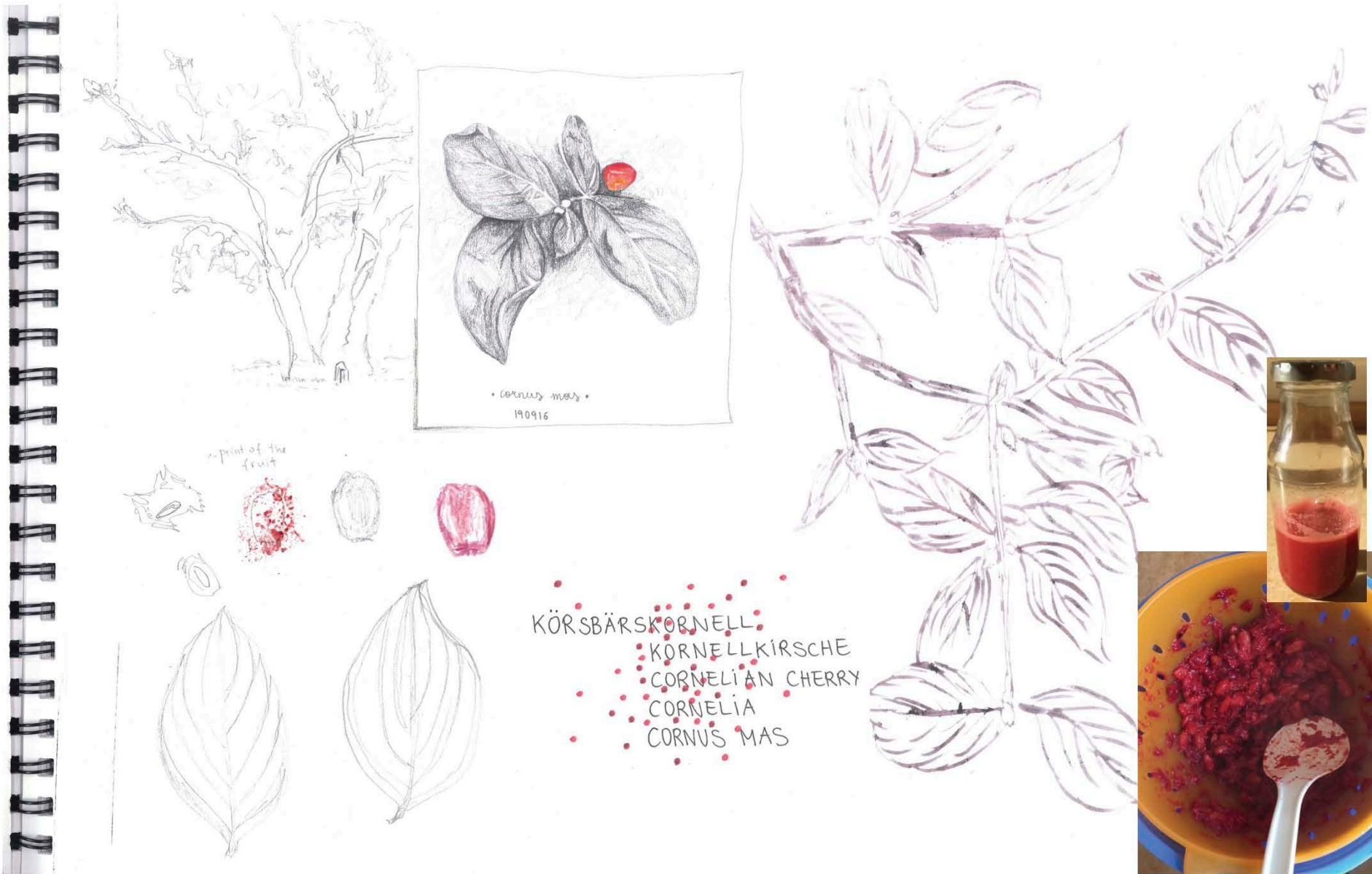


Ellen Solding (D+C)  
 Species – Aspen, 2017  
 Movement Dictionary  
 Aspen Human.  
 How can a human move like an  
 Aspen tree.  
 / Movement Mapping



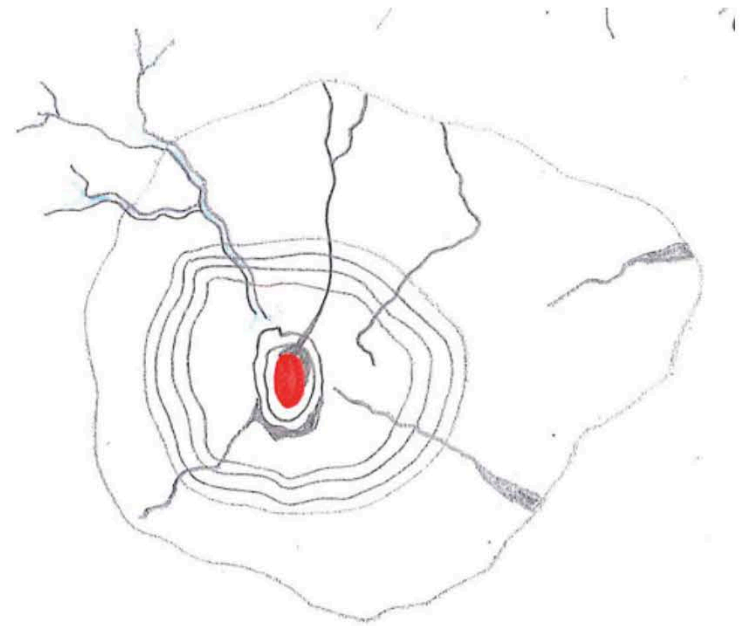
# Noticing, selecting and exploring

Leo Hosp  
(VC+C, current Y2)  
Species –  
Cornelian Cherry Tree, 2019  
Tree-izing, using the human w:



# „My“ species, appropriation, exploitation

What is the tree **affected** by?  
How do I as a human **use** the tree?  
How **is** and **was** it used by other humans?



➔ Reversing the question: **How can the tree use the human?**

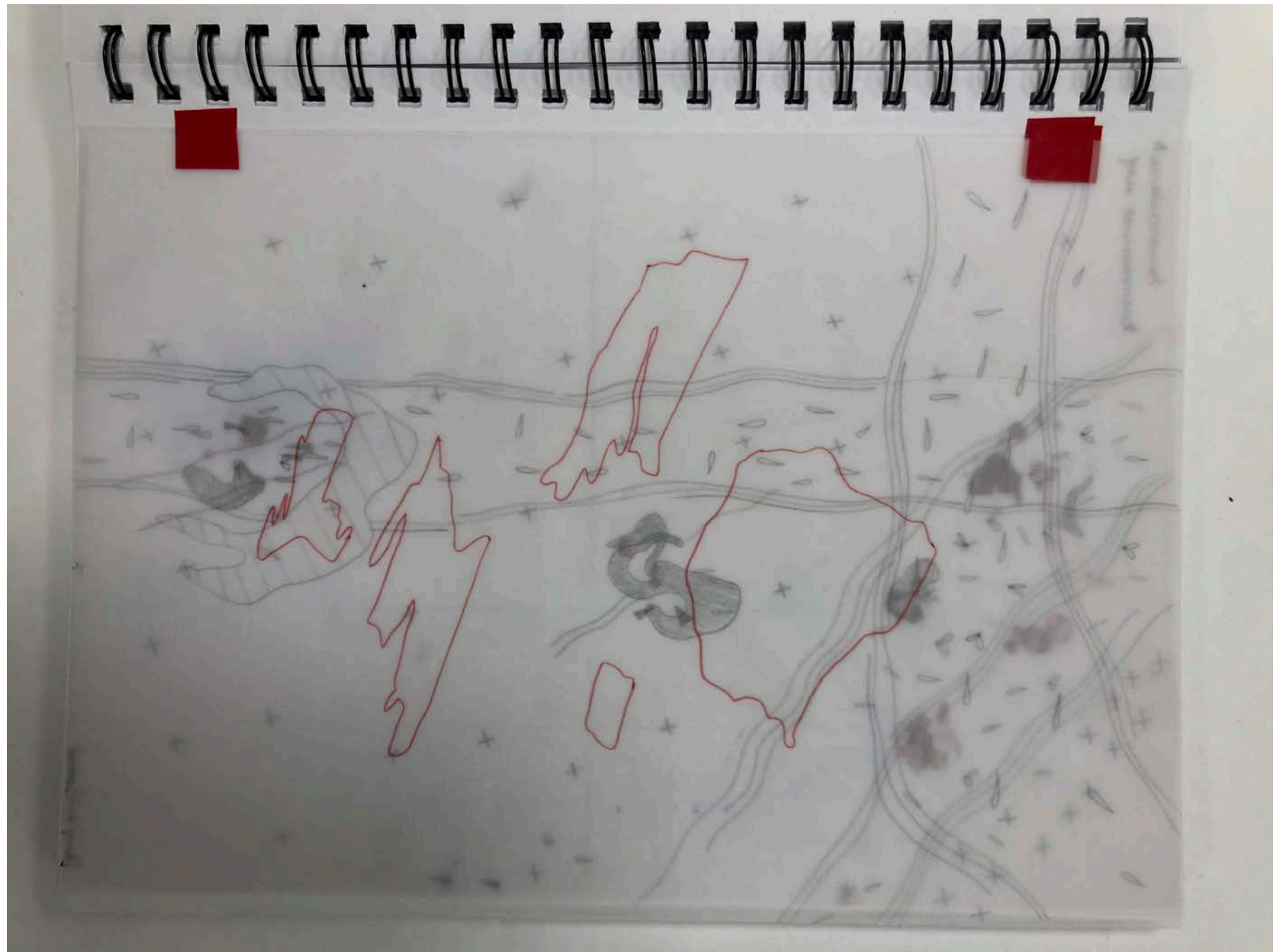
Leo Hosp  
(VC+C, current Y2)  
Species –  
Cornelian Cherry Tree, 2019

# The human and its most useful parts

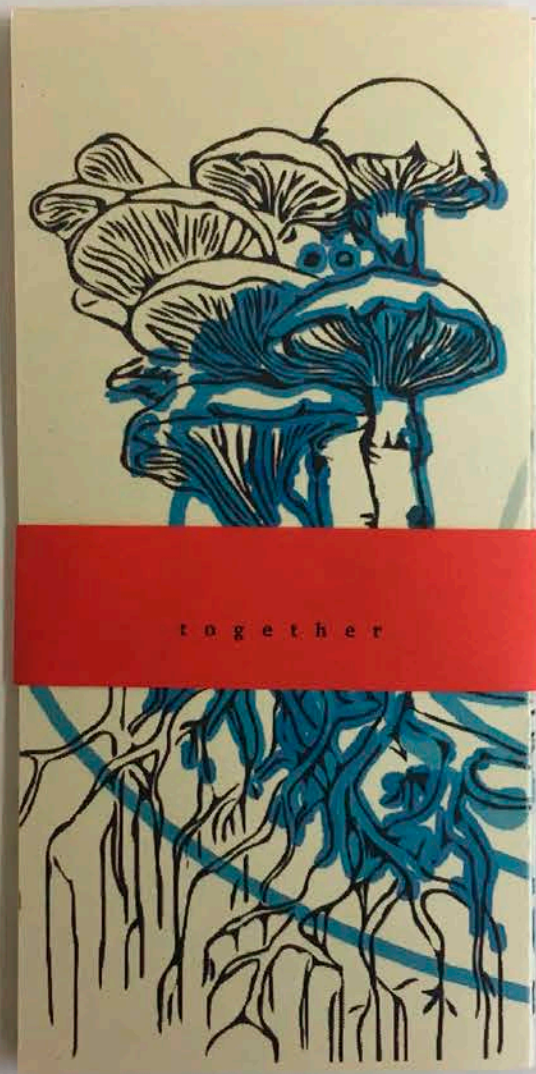
- Hands
- Face: eyes, nose, mouth
- Gut
- Feet
  
- **Seed-spreading**
- Human-pleasing
- Attention-getting
- Spa-days

Leo Hosp  
(VC+C, current Y2)  
Species –  
Cornelian Cherry Tree, 2019





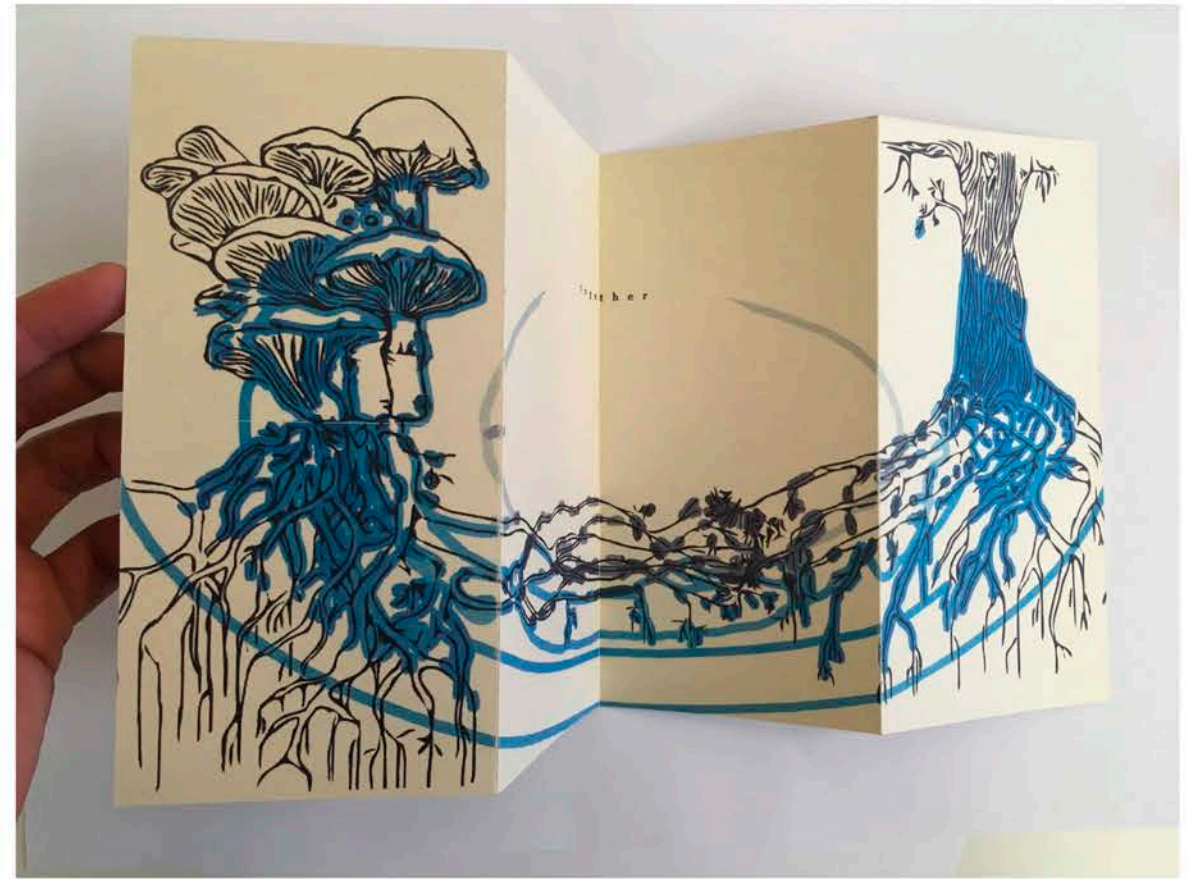
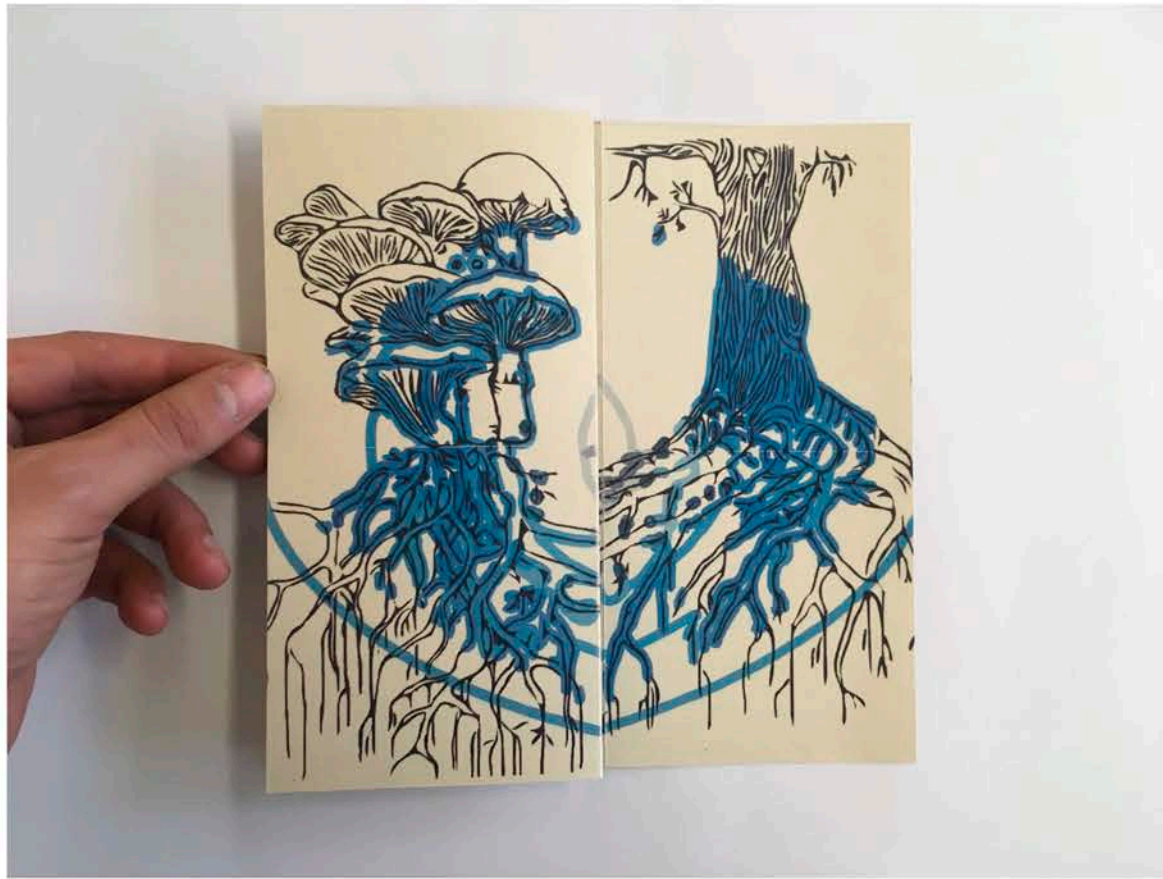
Leo Hosp  
(VC+C, current Y2)  
Species –  
Cornelian Cherry Tree, 2019  
Mapping the Cherry Tree, process



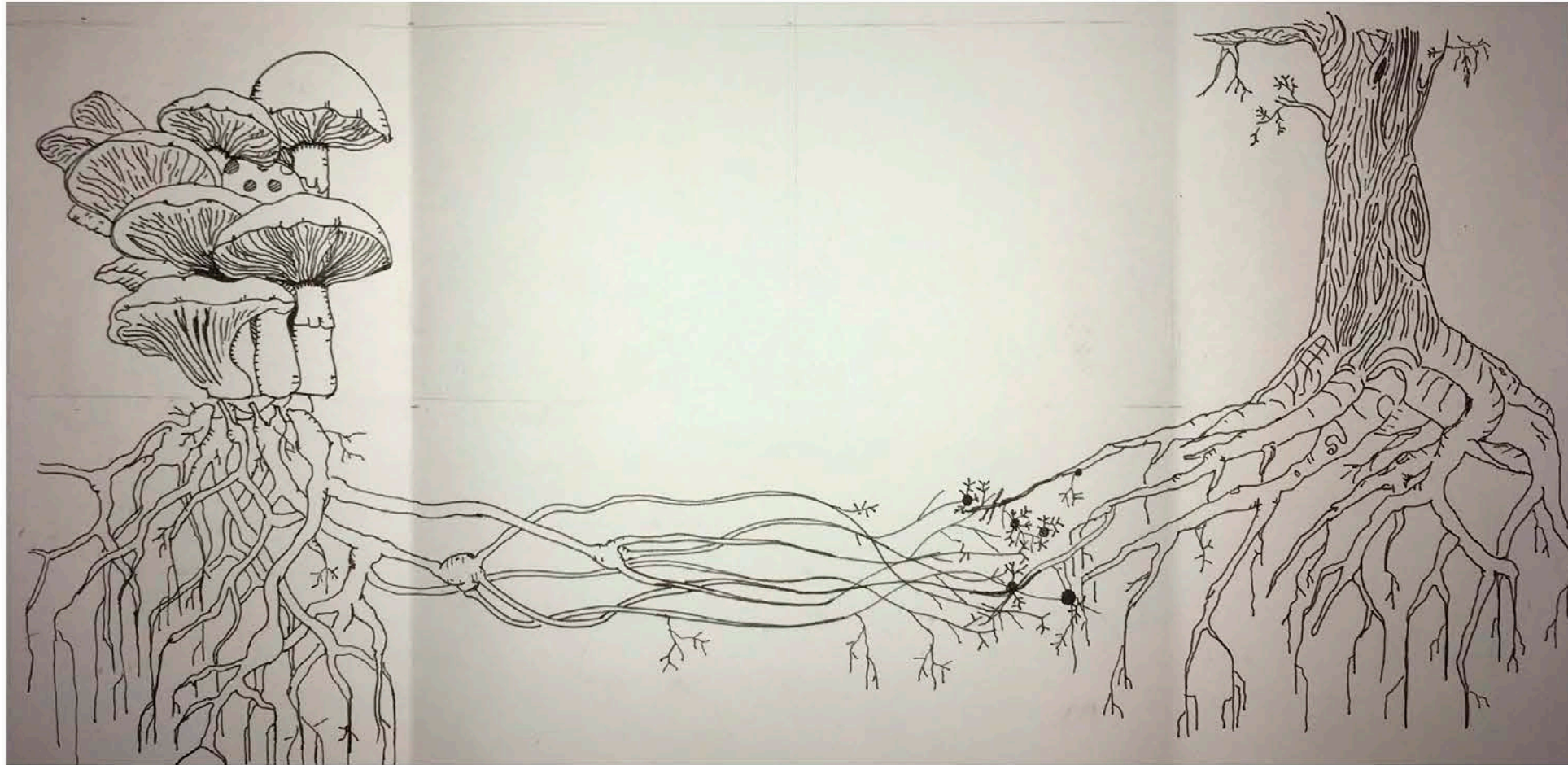
Bashar Lubbad (VC+C, current Y3)  
Species – Mushroom/ Mycelium,  
2018

An attempt to show the  
relationship between the  
mushroom mycelium and its  
connection to other plants.

\*(together) Map project



Bashar Lubbad (VC+C, current Y3)  
Species – Mushroom/ Mycelium,  
2018  
\*(together) Map project



Mycelium resembles the lifeline, the backbone of this fragile ecosystem. As a human, when contemplating fungi I couldn't help but notice how interspecies harmony is achievable in our ecosystem while I still see that humans are still exploitive, far from collaborative and that we seek individual interest while overlooking our responsibilities as one of millions of species on this planet.

Bashar Lubbad (VC+C, current Y3)  
Species – Mushroom/ Mycelium,  
2018  
Pre-sketch of idea and written reflection



Saga Arndt

(VC+C, current Y2)

Species –

The Horse Chestnut tree, 2019

The HorΩe CheΩtnut Hotel

Saga Arndt  
(VC+C, current Y2)

Species –

The Horse Chestnut tree, 2019

The HorΩe CheΩtnut Hotel



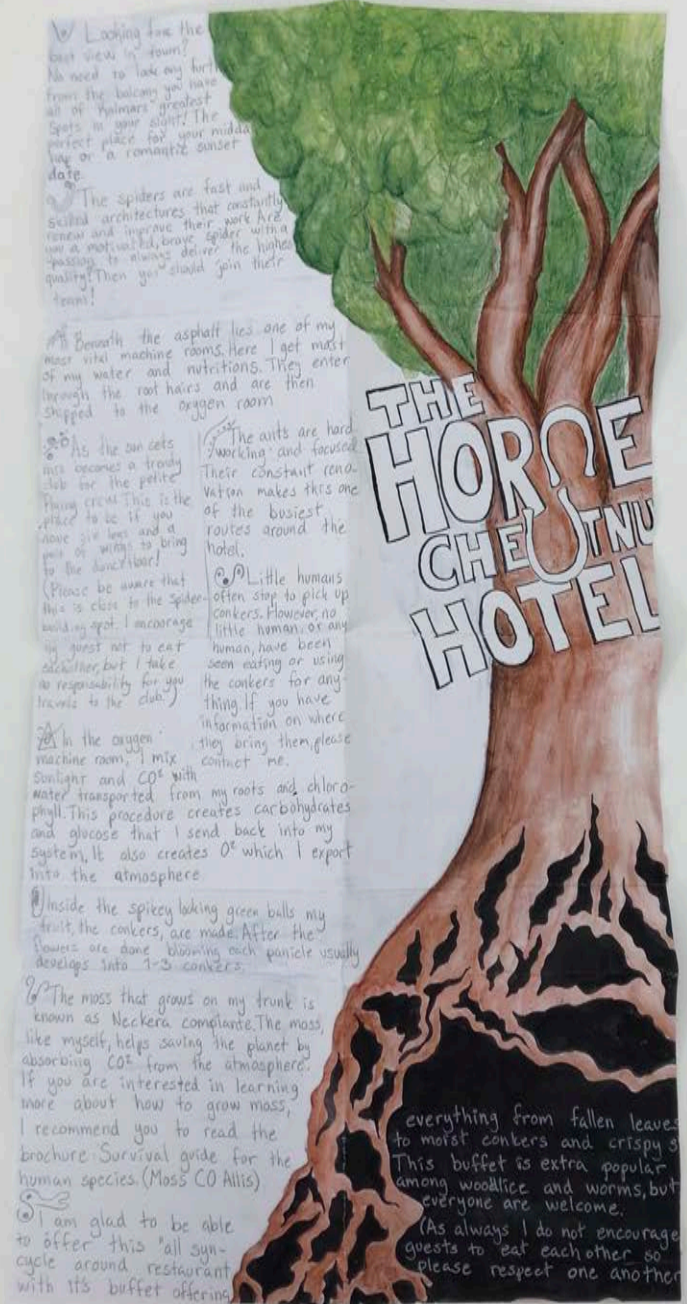
Saga Arndt  
(VC+C, current Y2)

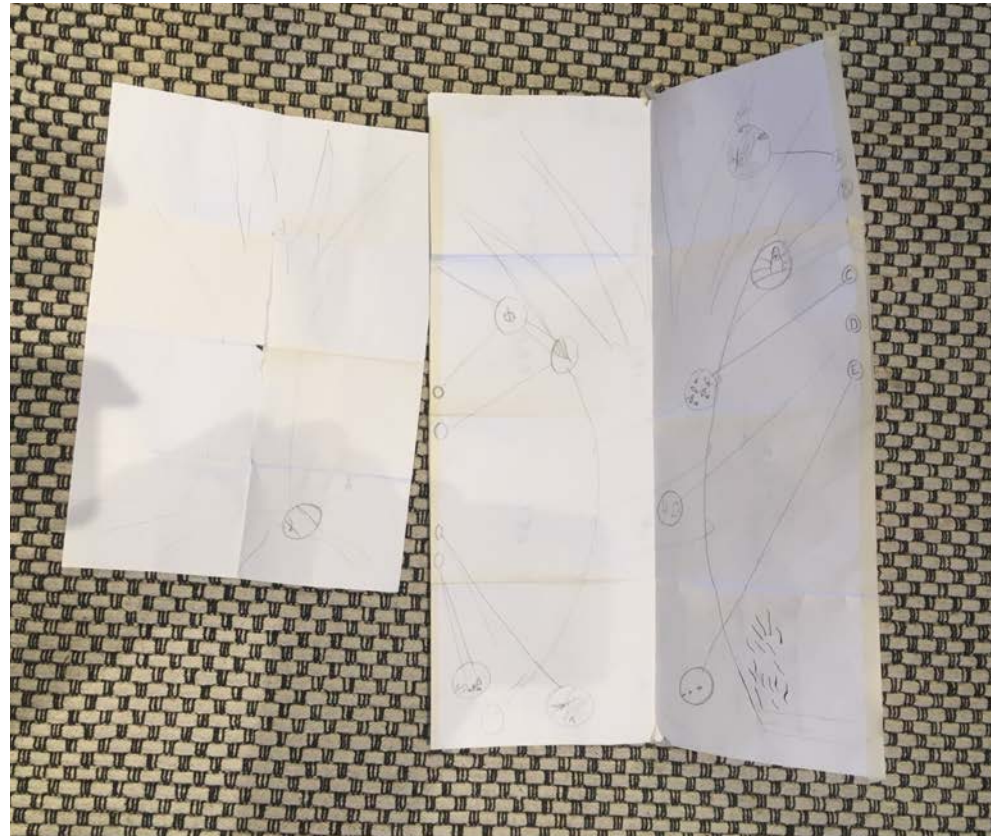
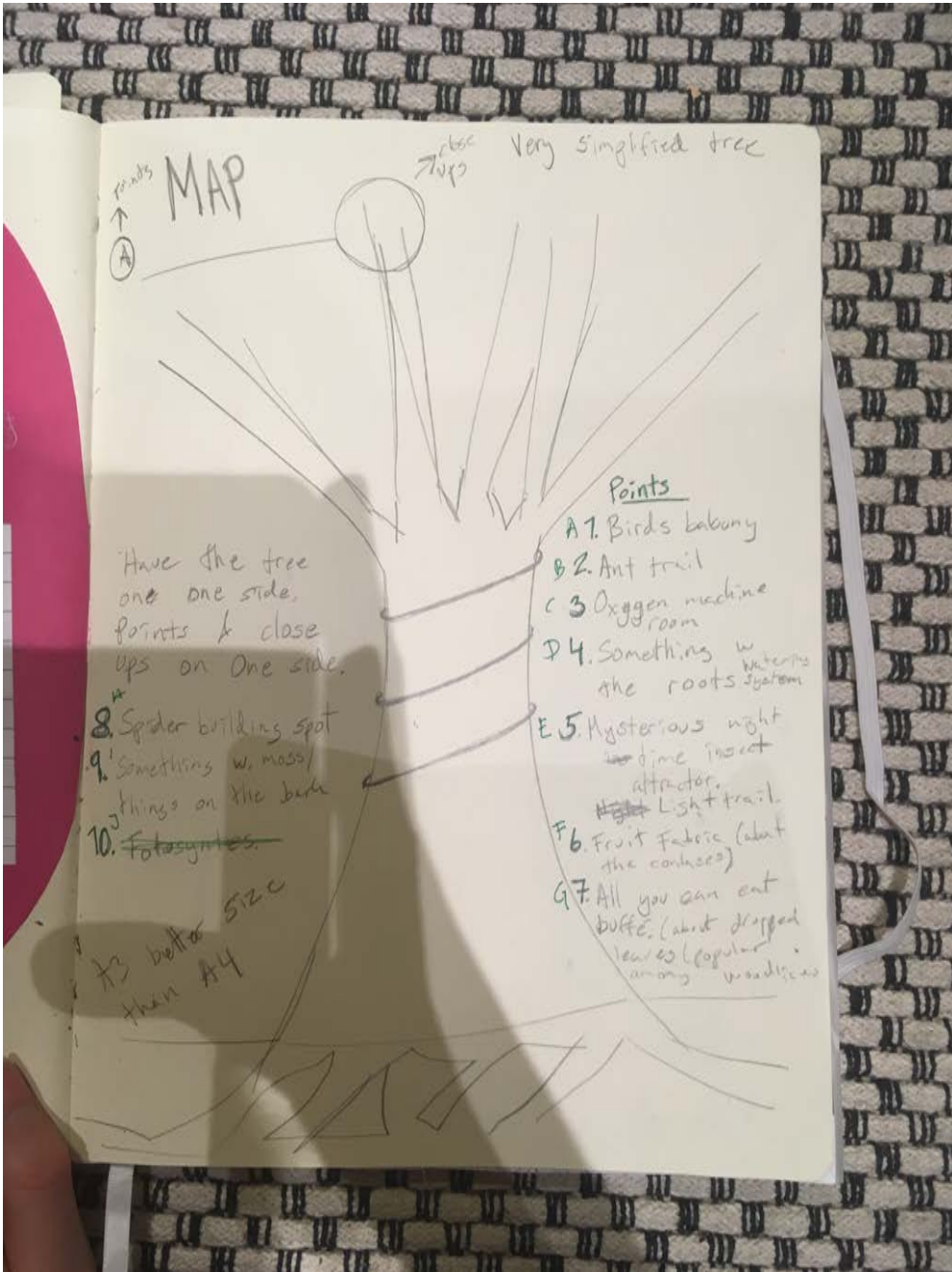
Species –

The Horse Chestnut tree, 2019

The HorΩe CheΩtnut Hotel

Back





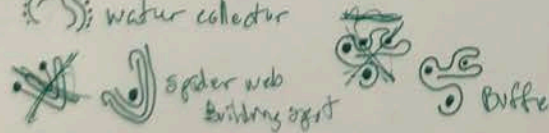
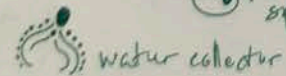
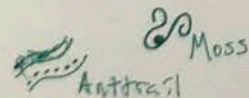
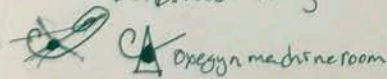
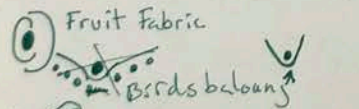
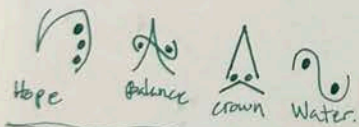
Saga Arndt  
 (VC+C, current Y2)  
 Species –  
 The Horse Chestnut tree, 2019  
 Development ideas and design process

# MAP DEVELOPMENT

- Make map Longer (A2 cut?)
- Make bubbles bigger
- Change symbols.

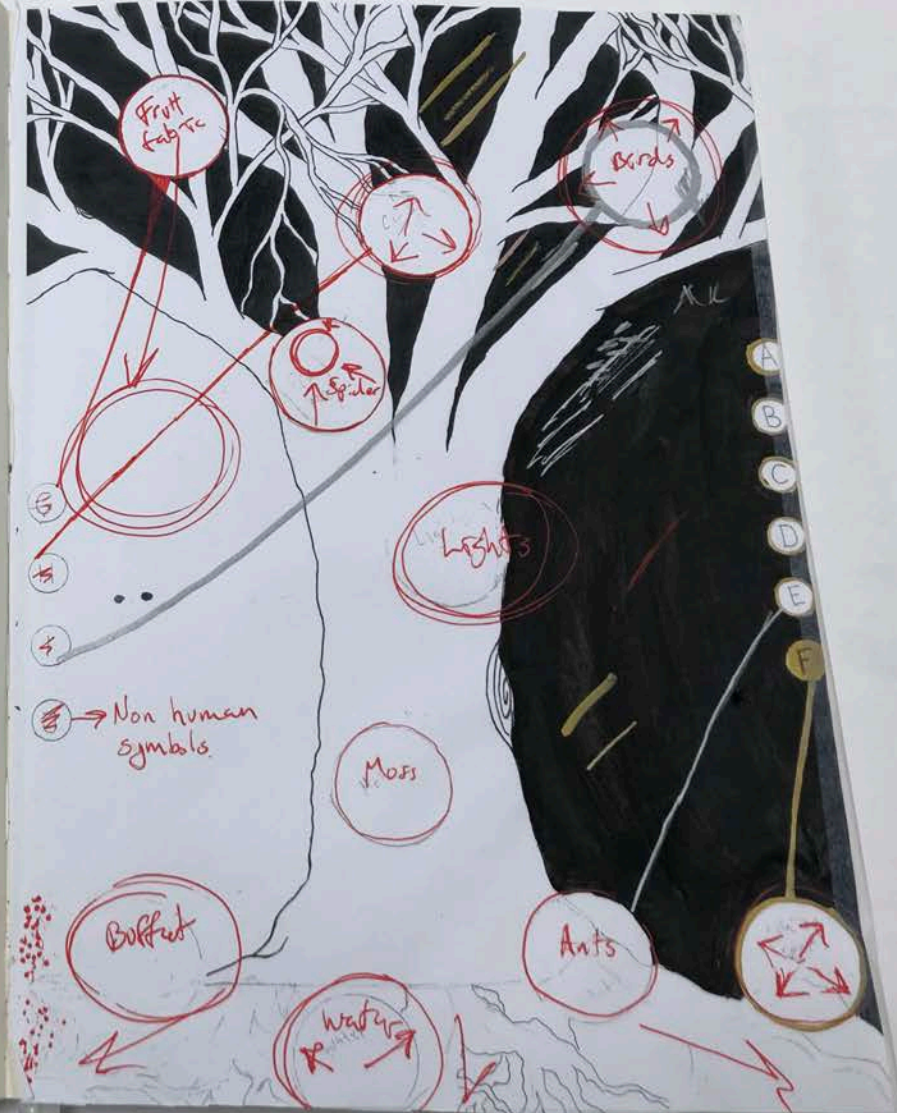
## Symbol ideas

Moon Glyphs? <sup>inspo</sup>



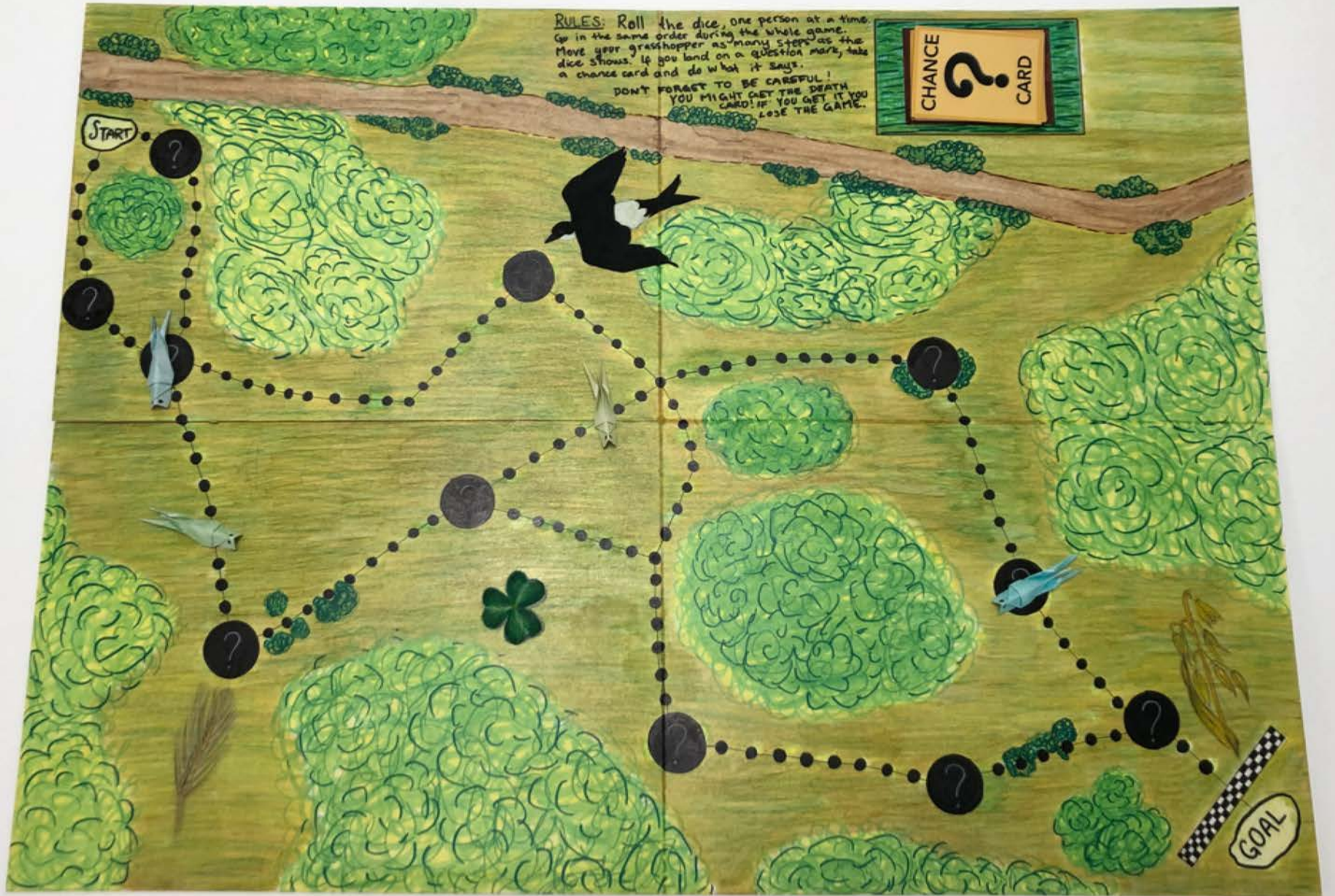
## Points

- Birds Balcony
- Oxygen machine
- Fruit Fabric
- Spider Web Building spot
- Lights
- Moss
- Buffet
- Water collector
- Ant trail
- Pick up spot.



Saga Arndt  
(VC+C, current Y2)

Species –  
The Horse Chestnut tree, 2019  
Map Development




Filippa Brodelius  
(VC+C, current Y2)

Species – Grasshopper, 2019

Boardgame from the perspective of grasshopper,  
learning about the species as you play the game

# Starting the map

• MAKE IT LIKE A GAMEBOARD.  
- MAKE A SMALL GRASSHOPPER PLAYER PIECE



Filippa Brodelius  
(VC+C, current Y2)  
Species – Grasshopper, 2019  
Making map





Filippa Brodelius  
(VC+C, current Y2)  
Species – Grasshopper, 2019  
Close Up

Clara Doupovec  
(VC+C, current Y3)

Species –

Rosehip, 2018

How to get pregnant, from  
the perspective of a rosehip.

How to use the homo-sapiens.

Foldable leaflet map





Clara Doupovec  
(VC+C, current Y3)  
Species –  
Rosehip, 2018  
How to get pregnant, from  
the perspective of a rosehip.  
How to use the homo-sapiens.  
Foldable leaflet map



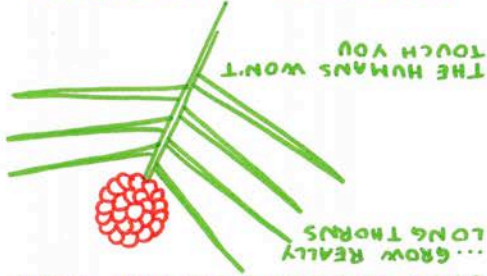
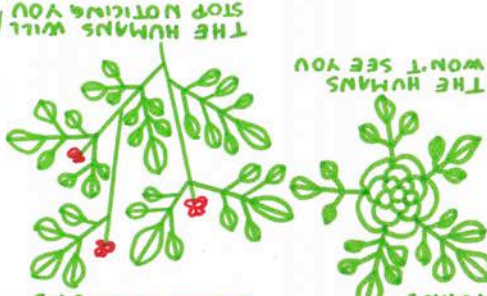
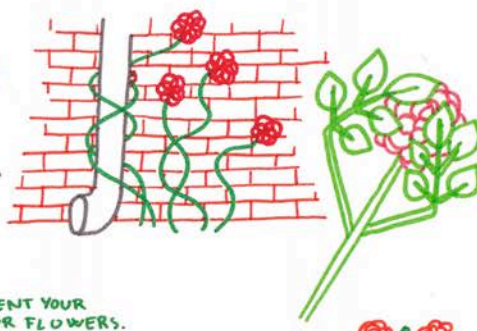
# HOW TO GET PREGNANT

HAVE YOU BEEN WONDERING WHY YOU CAN'T HAVE BABIES??

IT'S BECAUSE YOUR HUMANS THINK YOU WILL GET MORE BEAUTIFUL NEXT YEAR IF THEY CUT OFF YOUR FLOWERS WHEN THEY FADE. DON'T BOTHER TRYING TO UNDERSTAND, INSTEAD, FOLLOW THIS MANUAL FOR HOW TO ESCAPE!

THE FIRST THING YOU HAVE TO DO IS TO PREVENT YOUR HUMANS FROM CUTTING OFF ON OR TWO OF YOUR FLOWERS.

THE EASIEST WAY IS TO HIDE. THERE ARE MANY WAYS TO HIDE:



AND OF COURSE, THERE ARE LOADS OF OTHER WAYS. FOR INSTANCE YOU CAN TRY TO...

ANOTHER WAY IS TO CHANGE YOUR APPEARANCE. TRY TO...  
...GROW REALLY LONG THORNS

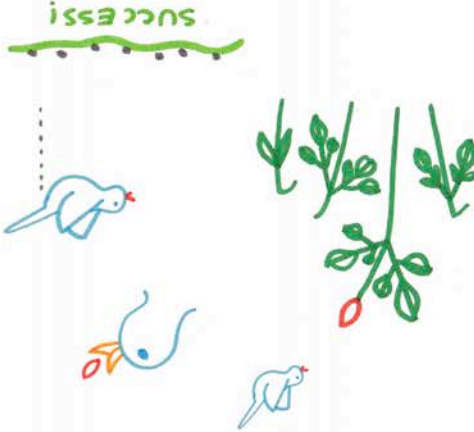
THE HUMANS TEND TO NOT CARE ABOUT THEIR GARDENS IN WINTER TIME

STOP THE HUMANS YOU WILL NOTICE

THE HUMANS WON'T SEE YOU

...GROW REALLY SMALL FLOWERS  
...GROW GREEN  
PETALS

THE HUMANS WON'T TOUCH YOU



USE YOUR CHOSEN TACTIC UNTIL YOUR FLOWER HAS TURNED INTO A ROSEHIP. THEN IT'S TIME TO GET OUT!  
YOUR HUMANS WILL PROBABLY CUT DOWN YOUR NEW PLANT, SO GET YOUR ROSEHIP TO SOMEWHERE ELSE THAN A GARDEN OR A PARK.  
ONE WAY IS TO USE THE BIRDS SO MAKE YOUR ROSEHIP VISIBLE



SUCCESS!

YOUR ROSEHIP WILL DISSOLVE



LET GO A NICE PLACE

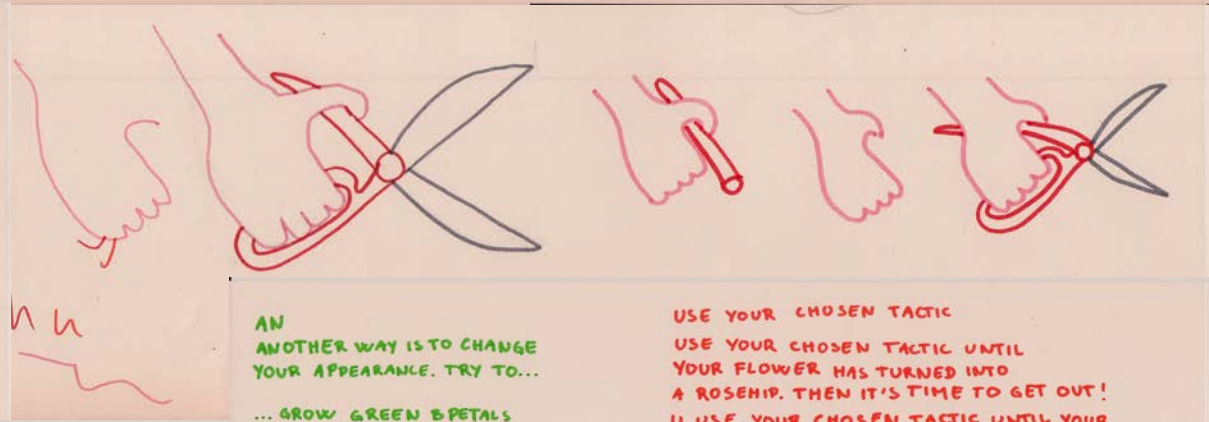
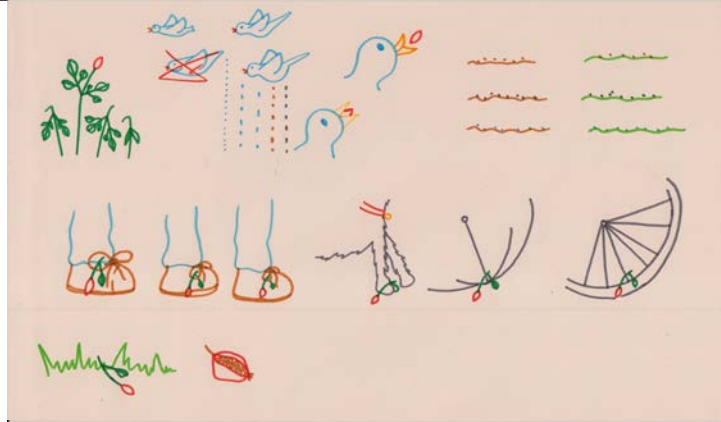
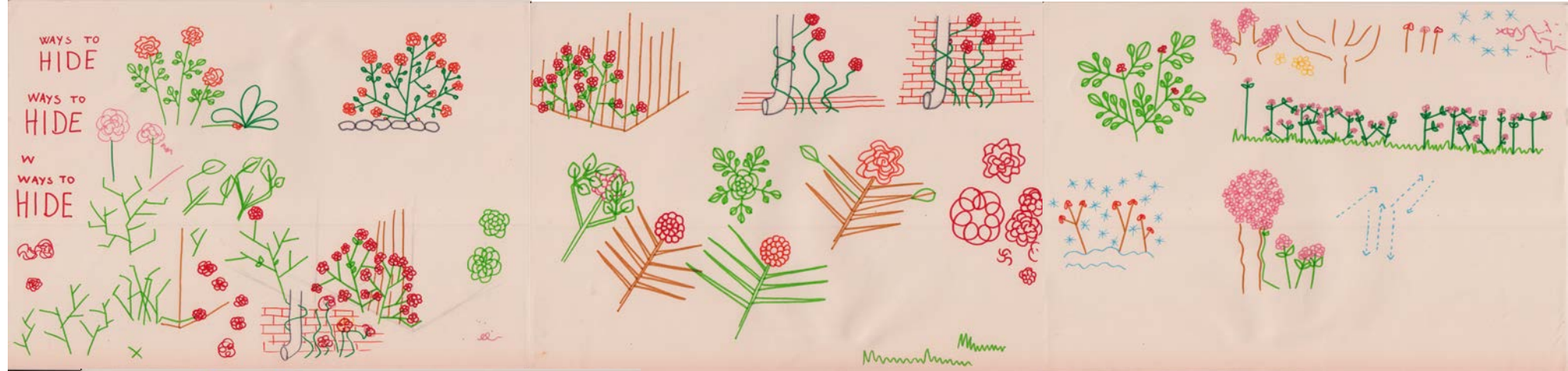


ANOTHER WAY IS TO HIKE

Clara Doupovec (VC+C, current Y3) Species – Rosehip, 2018 How to get pregnant

Unfolded leaflet map, Front, A3





Clara Doupovec  
 (VC+C, current Y3)  
 Species – Rosehip, 2018  
 How to get pregnant, from  
 the perspective of a rosehip.

Sketches and  
 original drawings

**HHAVE YOU BEEN WONDERING WHY YOU CAN'T HAVE BABIES??**

**HHAVE YOU BEEN WONDERING WHY YOU CAN'T HAVE BABIES??**

IT'S BECAUSE YOUR HUMANS THINK YOU WILL GET MORE BEAUTIFUL NEXT YEAR IF THEY CUT OFF YOUR FLOWERS WHEN THEY FADE. DON'T BOTHER TRYING TO UNDERSTAND, INSTEAD, FOLLOW THIS MANUAL FOR HOW TO ESCAPE!

**HOW TO ESCAPE!**

INSTEAD INSTEAD, FOLLOW THIS MANUAL FOR HOW TO ESCAPE!

THE FIRST THING YOU HAVE TO DO IS TO PREVENT YOUR HUMANS FROM CUTTING OFF ONE OR TWO OF YOUR FLOWERS.

THE FIRST THING YOU HAVE TO DO IS TO PREVENT YOUR HUMANS FROM CUTTING OFF ON OR TWO OF YOUR FLOWERS.

THE EASIEST THE EASIEST WAY IS TO HIDE. THERE ARE MANY WAYS TO HIDE: THE EASIEST WAY IS TO HIDE. THERE ARE MANY WAYS TO HIDE:

DISTRACTION MANEUVER  
 dist distraction maneuver

DISTRACTION MANEUVER  
 YOUR CHOSEN ONE  
 YOUR CHOSEN ONE ONE ONE

ANOTHER MANEUVER  
 ONE ONE ONE

AN ANOTHER WAY IS TO CHANGE YOUR APPEARANCE. TRY TO...

... GROW GREEN B PETALS THE HUMANS WON'T SEE YOU

... GROW REALLY LONG THORNS THE HUMANS WON'T TOUCH YOU

... GROW REALLY SMALL FLOWERS THE HUMANS WILL STOP NOTICING YOU

AND OF COURSE AND OF COURSE, THERE ARE LOADS OF OTHER WAYS. FOR INSTANCE YOU CAN TRY TO...

... KEEP YOUR FLOWERS PRETTY UNTIL WINTER THE HUMANS TEND TO NOT CARE ABOUT THEIR GARDENS IN WINTER TIME

... COMMUNICATE!

USE YOUR CHOSEN TACTIC USE YOUR CHOSEN TACTIC UNTIL YOUR FLOWER HAS TURNED INTO A ROSEHIP. THEN IT'S TIME TO GET OUT!

U USE YOUR CHOSEN TACTIC UNTIL YOUR FLOWER HAS TURNED INTO A ROSEHIP. THEN IT'S TIME TO GET OUT!

YOUR HUMANS WILL PROBABLY CUT DOWN YOUR NEW PLANT, SO GET YOUR ROSEHIP TO SOMETHING ELSE THAN A GARDEN OR A PARK.

ONE WAY IS TO USE ONE WAY IS TO USE THE BIRDS SO MAKE YOUR ROSEHIP VISIBLE

AN ANOTHER A ANOTHER WAY IS TO HIKE LET GO LI SUGGS HIKE HIKE HIKE LET GO A NICE PLACE LET LET GO A NICE PLACE SUCCESS! YOUR ROSEHIP WILL DISSOLVE SUGGS

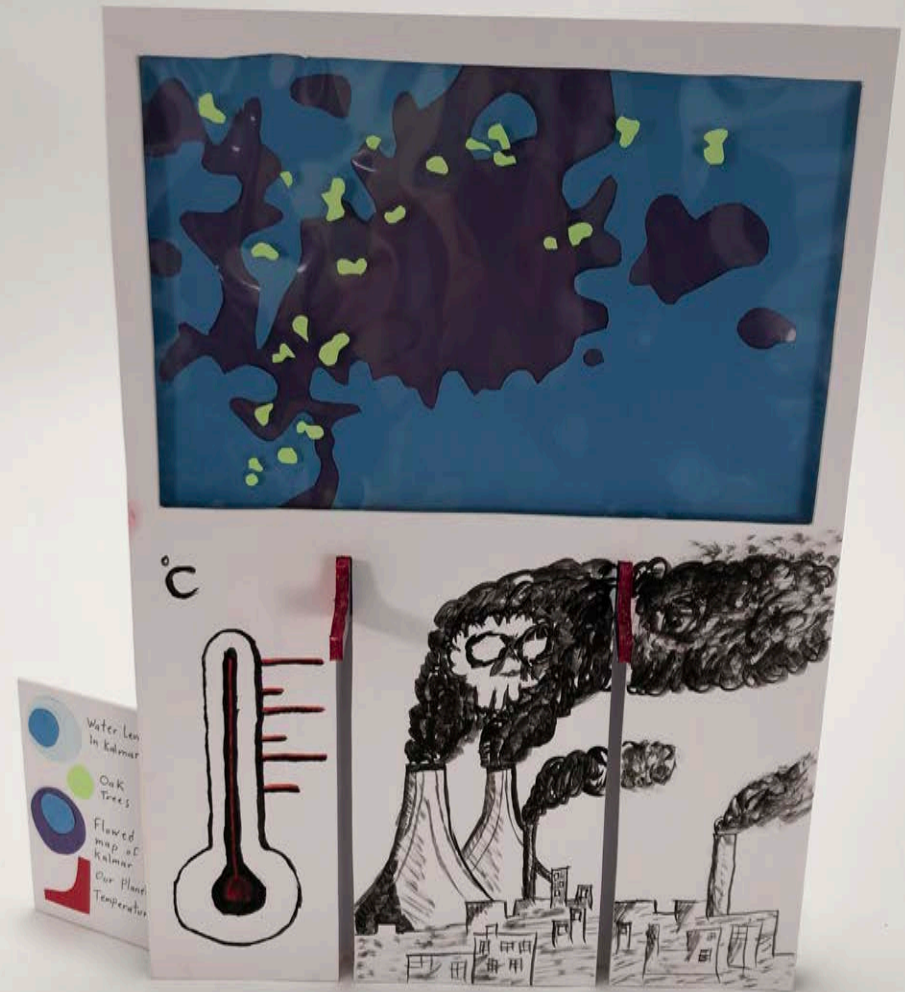
ONE WAY IS TO USE THE BIRDS SO MAKE YOUR ROSEHIP VISIBLE SUCCESS! SUCCESS!

ANOTHER WAY IS TO HIKE LET GO A NICE PLACE LET GO A NICE PLACE SUCCESS! SUCCESS!

YOUR ROSEHIP WILL DISSOLVE SUGGS



W. Ward Alaraj (VC+C, current Y2)  
Species – The Oak Tree, 2019



Global warming and rising water levels.  
mapping changes from the Oak Trees in Kalmar  
perspective and how they will outlive homo sapiens.



Gréta Balog (VC+C, current Y3)  
Species – Spider, 2018  
Feelings of the spider versus  
my fear in connection of spiders.  
Foldable Spider Movement Map

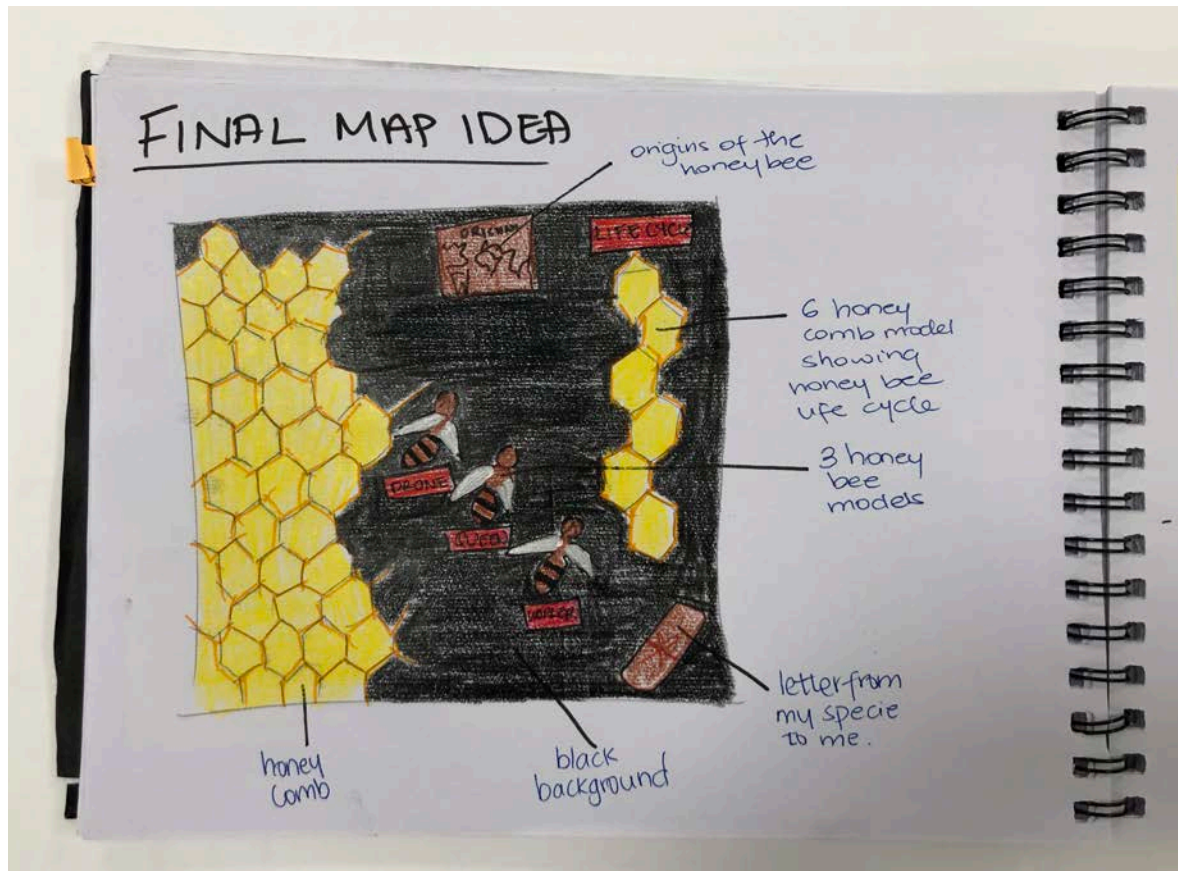
Gréta Balog (VC+C, current Y3)  
Species – Spider, 2018  
Foldable Spider  
Movement Map



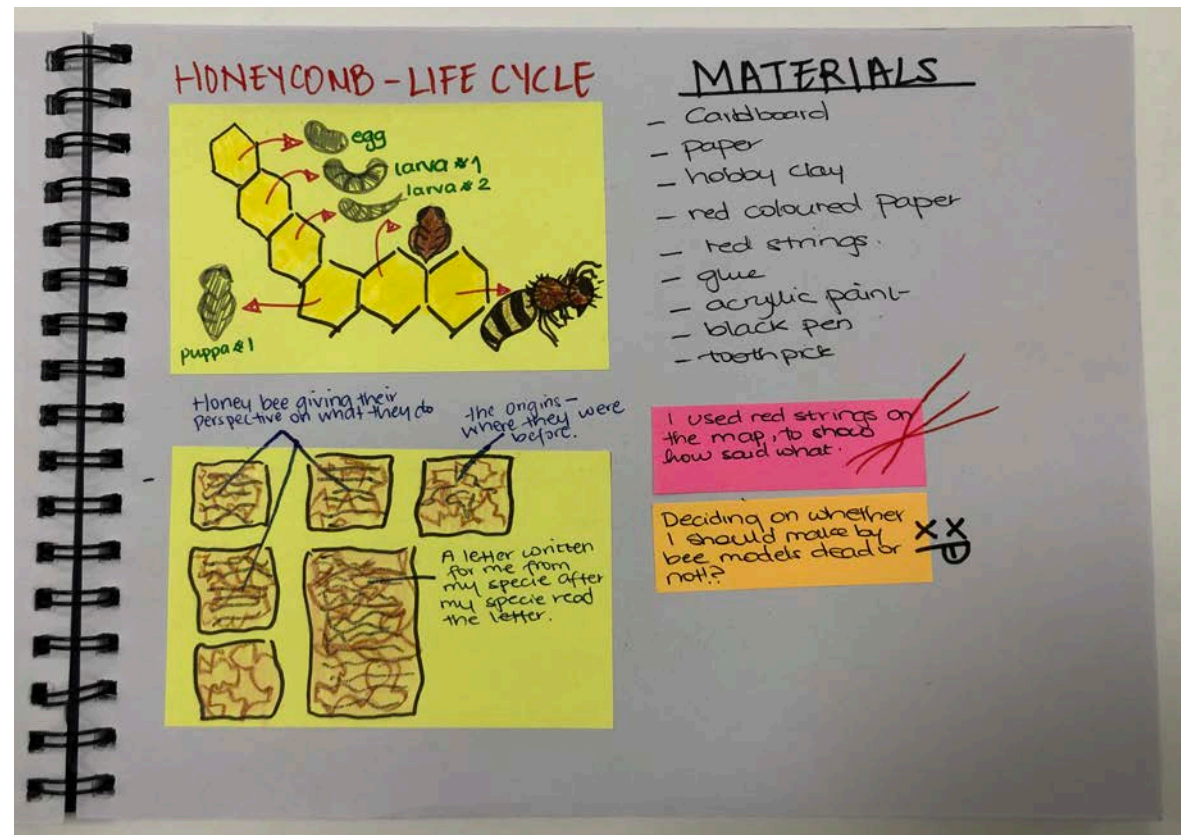




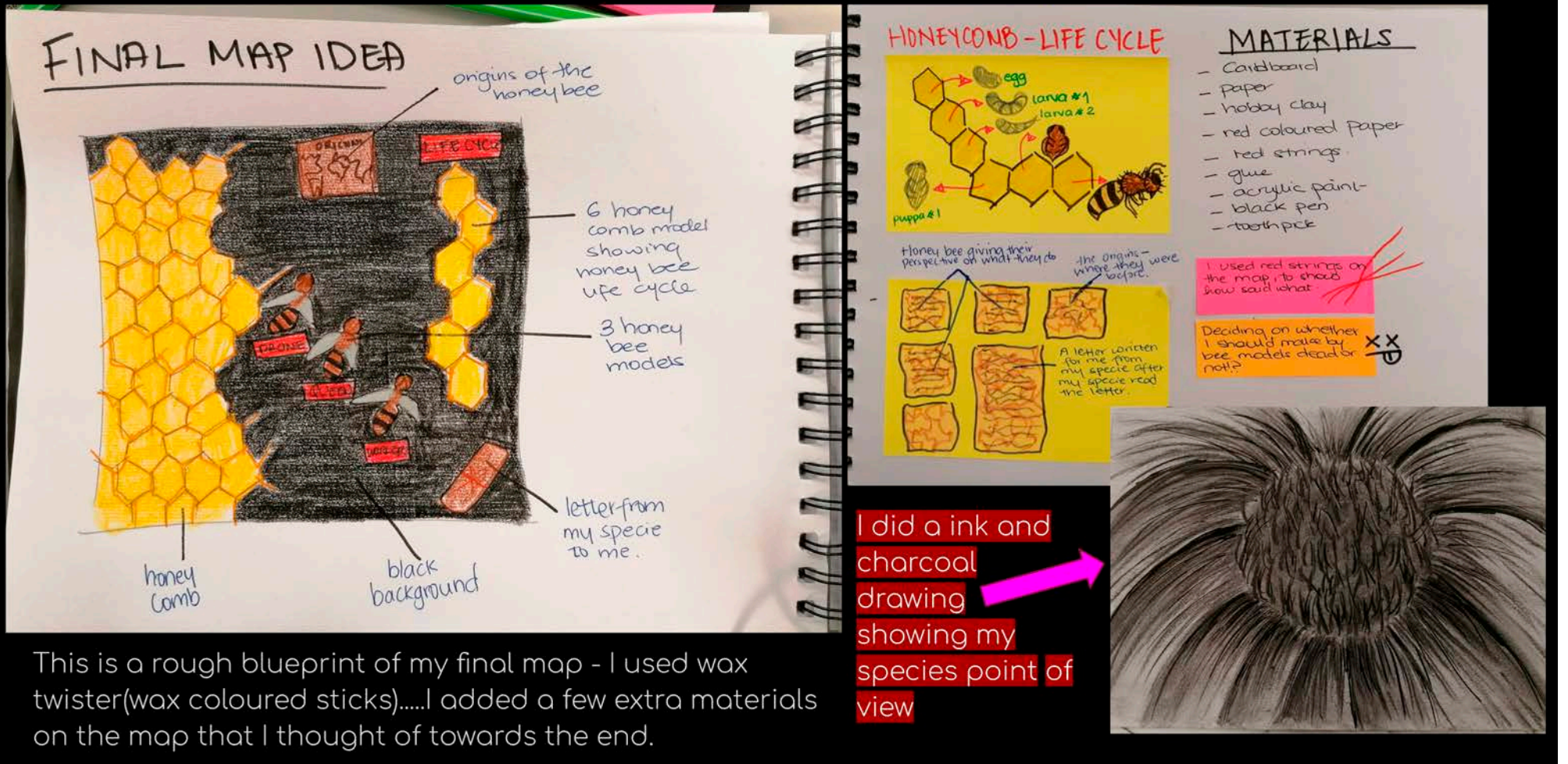
Elizabeth Saduma  
(VC+C, current Y2)  
Species – Honey Bees, 2019  
Life Cycle Mapping,  
Close Up



Elizabeth Saduma  
 (VC+C, current Y2)  
 Species – Honey Bees, 2019  
 Process



# PROCESS Part III : FINAL MAP!



Elizabeth Saduma  
(VC+C, current Y2)

Species – Honey Bees, 2019

Process

# 1DI186 Analogue Tools and Processes

## Module 1 [ 7.5 Credit ]

### Introduction – Sustainability and Creativity 2020

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