

Print workshop

Aim: explore your personal object visually

Design+Change
1DI176 Module 2, 2D
October 19 & 21 2020
Lena Håkanson

The assignment

Make a poster

As part of the lecture and workshop, you are asked to bring to class a personal object from home and reflect individually about its significance and meaning for your cultural identity in the past, in the present and in the future. You have also experienced how to map objects in as a mean of identity and memory (connotation and denotation).

This object and your insights about it will be part of the written and visual assignments.

DELIVERABLES:

One poster should be printed with your object (and some typography).

Explore possibilities and differences of the two ways to communicate your identity/ object.

DEADLINE POSTER: *Thursday, 5/11 2020 (show in class and upload on Mymoodle – 2 posters A3 size digitalizes as a Pdf -files.*

Document your design process and the printing in your project book. Upload the project book in the end of the module.

Also:

Print a piece of fabric at least A3 size (29,7x42 cm).

Bring it to University when we are back to campus teaching

Film:

Make a stamp pad and
blockprinting

Printing

Part one

Print with black ink

Fill at least two A3 pages (29,7x42 cm) with print.

Print with corrugated paper, fork and/or potatoe.

You can later on use the prints for collage making

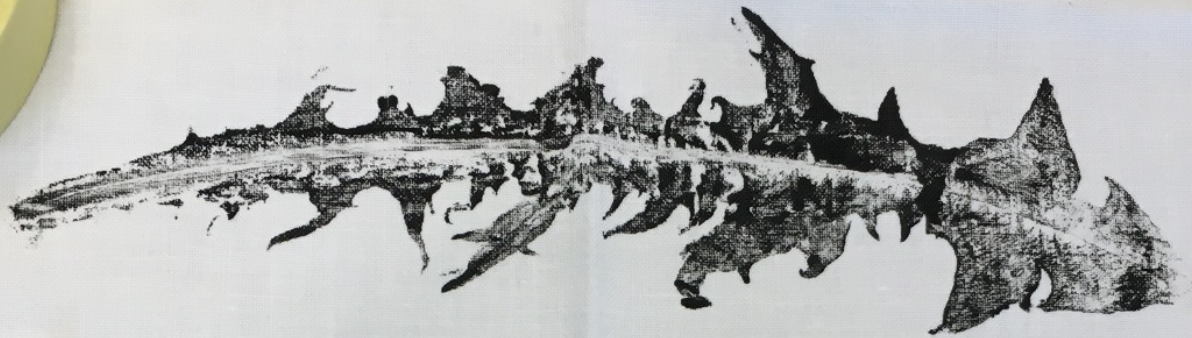
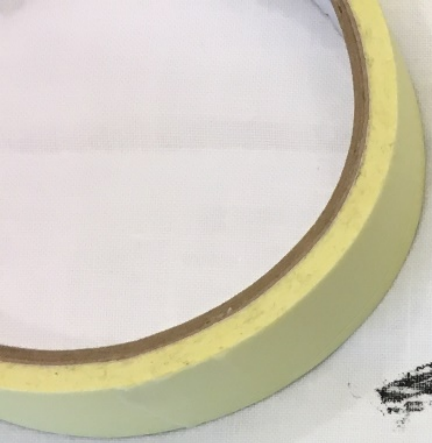
We meet again at 11.

Print details

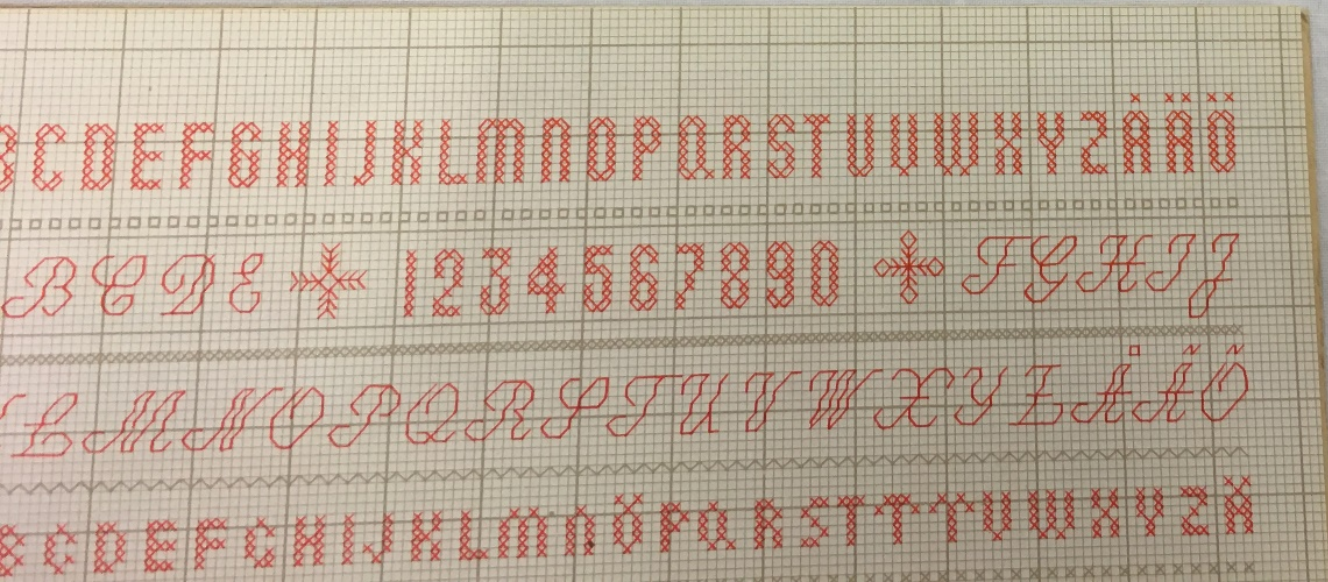
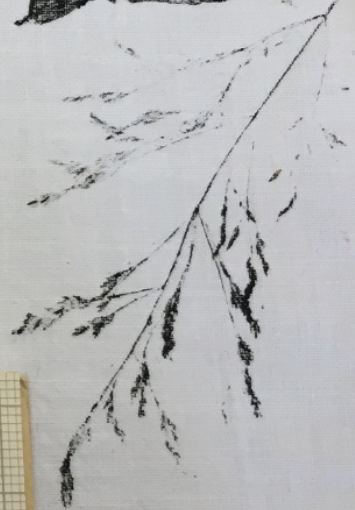
Film:

Print details

Use stencil and masking



PRINT





clareyoungs



@clareyoungs



Printing

Part two

Print with black and at least one more color. Mix them in whatever way you want.

Make two prints in A3 size (on paper or fabric)

The starting point for your prints is your personal object

One print should be detailed and the other more simplified and minimalistic.

Bring the two prints to the group tutoring tomorrow.

The assignment

Make a poster

As part of the lecture and workshop, you are asked to bring to class a personal object from home and reflect individually about its significance and meaning for your cultural identity in the past, in the present and in the future. You have also experienced how to map objects in as a mean of identity and memory (connotation and denotation).

This object and your insights about it will be part of the written and visual assignments.

DELIVERABLES:

One poster should be printed with your object (and maybe some typography).

The second poster should only use typography.

Explore possibilities and differences of the two ways to communicate your identity/object.

DEADLINE POSTER: *Thursday, 5/11 2020 (show in class and upload on Mymoodle –*

2 posters A3 size digitalizes as a Pdf -files.

Document your design process and the printing in your project book. Upload the project book in the end of the module.

When doing the poster, think of content and composition;

How shall your object look like on your poster?
Why?

Size/ scale

Color

Position on the paper

Negative space

Foreground/ background

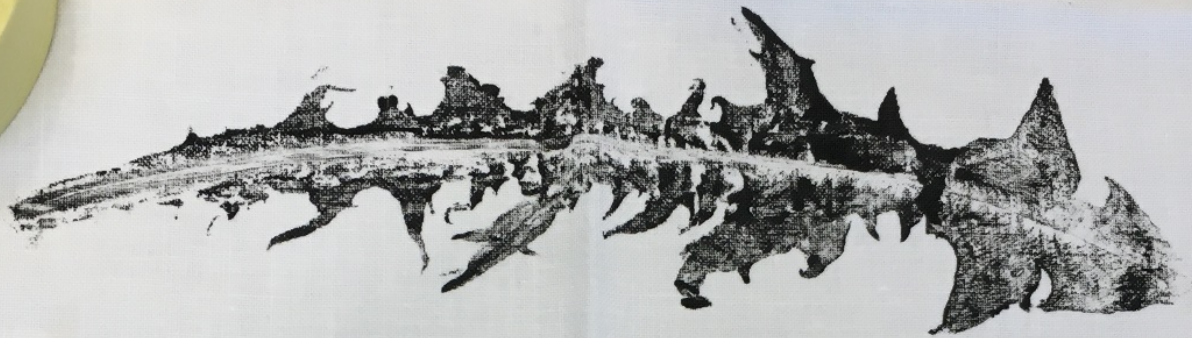
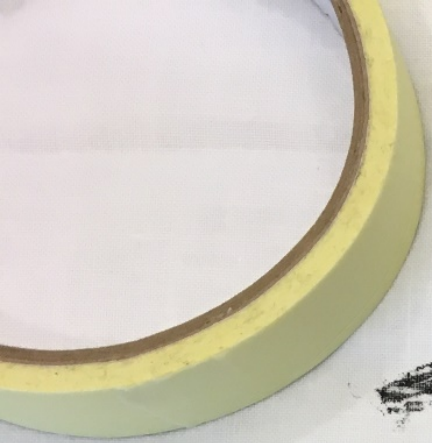
Work analog

Use printing and maybe collage, paper cutting, a little bit of drawing or sketching etc.

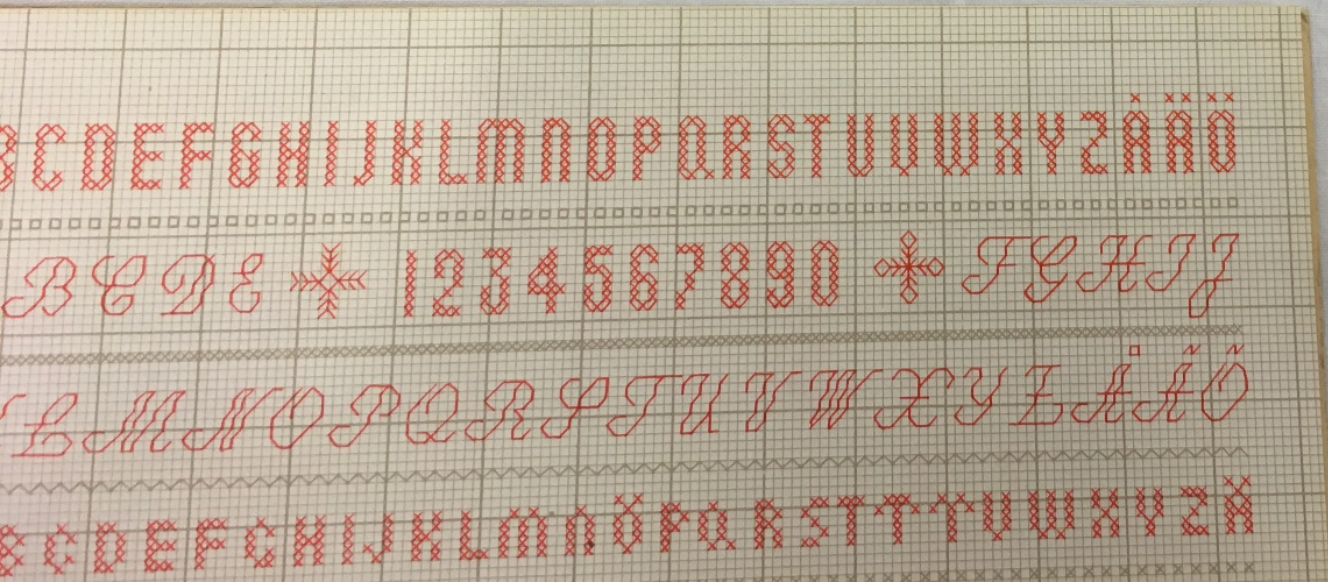
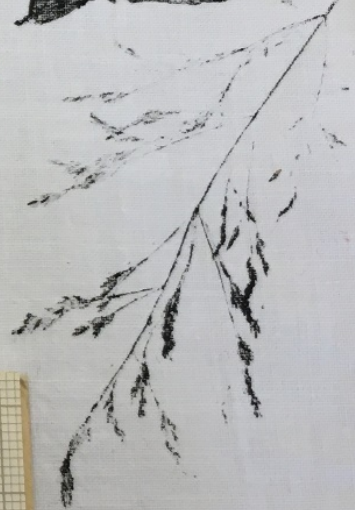
Suggestion:
Make three poster
ideas before you
choose what
poster to continue
work with

Voluntary challenge: Print with waste





PRINT



Group tutoring October 21

Bring your two prints of your object. Show them by sharing screen

Schedule

9 Introduction to the assignment for all

9.30 – 9.55 Thelma, Lia, Merete

10 – 10.35 Emma, Cornelia, Vanda, Mirja

10.40 – 11.05 Tilda, Tove, Anna

11.10 - 11.45 Amaal, Theo, Sixtine, Wan

1 – 1.35 Tanu, Gabriella, Natalie, Emily

Afternoon Individual work with poster assignment