

Material DC1 Module 2

Material for colour studies

We are going to have the colour study lectures **October 8-9**.

Paper for painting (170 gr. or heavier)

Brushes for water colour painting

Palette or plate for colour mixing

Scissor, tape, glue, ruler, jar for water

Water colour for example aquarelle, gouache or acryl paint
blue, yellow, red, green, white, black

A note about the paint:

Your paint needs to be as “pure” blue, yellow, red and green as possible. By that I mean a colour who is not mixed with white, black or other colours. If you are going to buy colours I recommend you to buy good quality Gouache for example:

Designers gouache, Winsor & Newton “Primary colour set”

Primary Red

Primary Yellow

Primary Blue

Permanent green or Forest green

Zinc White

Ivory Black

Material for printing

We are going to print **October 19 and 21**

Textile printing ink, black and one or more colours of your choice

White fabric to print on, for example an old sheet or 3-4 plain tea towel

Thicker paper (170 gr. or heavier) A3 size, at least 10 pieces

Brushes for acrylic or oil painting